

The Mele Kalikimaka 2025 songbook :

Compiled & arranged by Jake Rodrigues



Hello, and welcome to this curious collection of Christmas songs that I have compiled and arranged over the years as a ukulele teacher and performer.

A few notes about this compilation and its intentions:

Firstly, this is a very personal songbook meant for adult uke players, and as a result there are a few songs some might find offensive (that pesky *South Park!*). I've included them because, for example, *The Mr. Hankey Song* is a fiend to play, and I believe this may be the only version available online—much like *Santa Lost a Ho!*.

Moving on, I find that getting the balance right with uke arrangements is a really

tricky thing so my apologies if you struggle with any, but hey they're free & I'm only human ! All the versions of songs here are ones I've tried out in the many uke classes I run in London, UK. I often try to keep songs in their original keys—for example, *Last Christmas* by George Michael—so that students have the option of playing along with the original track, and also because they simply sound 'right' even if my students complain about them not being in C.

Many of the songs included here are my arrangements of very well-known Christmas classics, but I try to find chord extensions that mirror the original harmonies, usually adjusted for the intermediate uke player (whoever that may be!). I also colour-code my songs to make them pleasant and easy to read. Some arrangements are more advanced than others, but if you've found them here, you'll know there are plenty of other versions out there on the internet. If you don't like mine, find another—or mix and match bits from different versions.

This would also be a good moment to thank the many contributors in the uke community who share their arrangements and to whom I'm indebted. Too

many to list completely, but Dr. Uke, Richard G, and, more locally, Mark Embleton's arrangements for the Balham Ukulele Society in London come to mind.

Quite a few songs here are, well... a wee bit obscure.

Martinmas Time comes from an amazing folk album by Paul Brady & Andy Irvine that is always played at Christmas in my home. *Bon Baisers de Fort-de-France* is a French pop song from Martinique from the 1980s and is really fun to play (French people love it because it's wonderfully cheesy!). *Christmas in Yiwu* is a brilliantly observed song by a performer called World Wide Welshman, who really deserves to be better known. Rare classics like *The Hippopotamus Song* and *The Christmas Cha-Cha-Cha* are worth checking out too, and there are even a couple of my own Christmas songs. The first is one I wrote for my two boys when they got their first ukes (*Santa, Won't You Bring Me a Ukulele?*). There's also a Christmas George Formby-style song I invented called *With Me Little Ukulele in Me Sack*.



Lastly, a mention of a couple of mashups I created where two songs are sung at the same time. The most popular in my groups is *Feliz Navidad / Mary's Boy Child*. To pull this off, you'll need a group of at least a dozen good singers: one group sings Page 1 and the other sings Page 2—simultaneously! It helps pad out *Feliz Navidad*, which is normally over in less than a minute when sung on its own. *Christmas on Christmas Island* I perform as a medley with *Mele Kalikimaka* and *Aloha 'Oe* (you'll need a vintage-music buff among you to get that going). The other mashup here is *The Lion Sleeps Tonight / Little Donkey*. This one relies on a G7 chord at the end of the sequence, which fudges the two songs together. Have a go and see if you can make it work!

Good luck, and have a merry and truly peaceful Christmas.

**Mele Kalikimaka & Mahalo,
Jake Rodrigues**

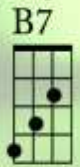


- All I want for Christmas is You : Mariah Carey
- Bon Baisers de Fort de France : La Compagnie Creole
- Chestnuts Roasting on an Open Fire : Nat King Cole
- The Christmas Calypso: Michael Perry
- The Christmas Cha Cha Cha: Larry Clark
- Christmas in Yiwu : World Wide Welshman
- Christmas on Christmas Island Medley/ Mela Kalikimaka
- Driving Home for Christmas : Chris Rea
- Have Yourself a Merry Little Christmas : Judy Garland
- Here Comes Santa Claus : Gene Autry/Elvis/Bob Dylan
- I want a Hippotamus for Christmas : Gayle Peevey
- It's the Most Wonderful Time of the Year
- Jingle Bells: James Pierpont
- Last Christmas in D : George Michael
- Last Christmas in C : George Michael
- Martimas Time : Paul Brady /Andy Irvine
- Mary's Mash Up : Feliz Navidad/Mary's Boy Child 01
- Mary's Mash Up : Feliz Navidad/Mary's Boy Child 02
- Merry Christmas Everybody: Slade
- Merry Christmas Everyone /Rocking Around the Christmas Tree
Medley: Shakin Stevens/Brenda Lee

- Mr Hankey the Christmas Poo: South Park
- Must be Santa: The Merry Macs/Bob Dylan
- Piva Piva : Italian Christmas Song about Olive Oil
- Rockin' around the Christmas Tree: Brenda Lee
- Rudolph the Red Nosed Reindeer: Robert L May
- Santa Baby: Eartha Kitt
- Santa Claus is Coming to Town : Ella Fitzgerald/Jacksons
- Santa Lost a Ho: Jim Kweskin
- Santa Won't you Bring me a Ukulele: Jake Rodrigues
- Shenandoah: More thanksgiving than Christmas but...
- Silent Night: Trad German
- Stop the Cavalry : Jonah Lewis
- The Lion Sleeps Tonight /Little Donkey Mash Up
- The Virgin Mary Had a Baby Boy
- We Wish you a Merry Christmas: Trad British
- White Christmas: Bing Crosby
- Winter Wonderland : Bing Crosby
- With me Little Ukulele in me sack : Jake Formby
- Wonderful Christmastime: Paul & Linda McCartney

All I want for Christmas is You : Mariah Carey

arranged jukerodrigues.com 2017



Intro : |G|G|Em7|Em7|C|C|Cm|Cm|G|G/B7|Em|Em/Cm|G|E7|Am7|D7| is |G|Em7|C|D7|

Verse: |G|G|G|G|C|C|Cm|Cm||G|G|G|G|C|C|Cm|Cm|

Chorus:|G|E7|Am7|D7| is |G|Em7|C|D7|

Bridge: |G|G/B7|Em|Em/Cm|G|E7|Am7|D7| is |G|Em7|Am7|D7|



[G] I don't want a lot for Christmas [Em7] there is just one thing I need
 [C] I don't care about the presents [Cm] underneath the Christmas tree
 [G] I just want you for my [B7] own [Em] More than you could ever [Cm] know
 [G] Make my wish come [E7] true... [Am7] All I want for [D7] Christmas is
 [G] [Em7] [C] [D7] you...

[G] I don't want a lot for Christmas there is just one thing I need (and I)
 [C] I don't care about the presents [Cm] underneath the Christmas tree
 [G] I don't need to hang my stockings there upon the fireplace (aahh)
 [C] Santa Clause won't make me happy [Cm] With a toy on Christmas Day
 [G] I just want you for my [B7] own (ooo) [Em] More than you could ever [Cm] know (ooo) [G]
 Make my wish come [E7] true [Am7] All I want for [D7] Christmas is
 [G] You [Em7] ou [C]ou [D7] baby

[G] I won't ask for much this Christmas I won't even wish for snow (and I)
 [C] I'm just gonna keep on waiting [Cm] Underneath the mistletoe
 [G] I won't make a list and send it to the north pole for Saint Nick (aahh)
 [C] I won't even stay awake to [Cm] Hear those magic reindeer click, cause'

[G] I just want you here to [B7] night (Ohh) [Em] Holding on to me so [Cm] tight (Ohh)
 [G] What more can I [E7] do baby [Am7] all I want for [D7] Christmas is
 [G] You [Em7]ou [C]ou [D7] You Baby...

[B7] Oh all the lights are shining So [Em] brightly everywhere (so brightly baby)
 [B7] And the sound of children's [Em] laughter fills the air (Ohh) and
 [Cm] Everyone is singing (Oh yea) [G] I hear those [E7] sleigh bells ringing
 [Am7] Santa won't you bring me the one I really need won't you
 [D7] Please bring my baby to me... (Oh)

[G] I don't want a lot for Christmas this is all I'm asking for (aahh)
 [C] I just want to see my baby [Cm] standing right outside my door, oh
 [G] I just want you for my [B7] own (ohh) [Em] more than you could ever [Cm] know (ohh)
 [G] Make my wish come [E7] true baby [Am7] all I want for [D7] Christmas is
 [G] You [Em7] [C] [D7] Baby

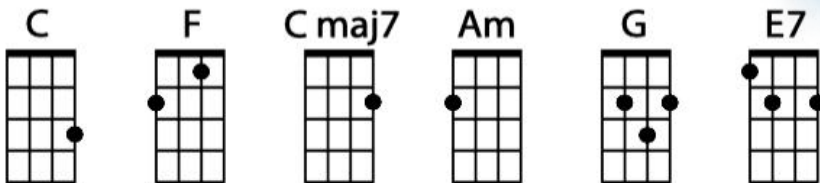
[G] All I want for [Em7] Christmas is [Am7] you , [D7] baby (repeat till Blue in face)

[return to index](#)

Bon Baisers de Fort de France

joue ça jusqu'à ce que le refrain commence

| C / F |



Le refrain

C	F	C	F	C	F	C / Cmaj7
Noël, joyeux Noël! Bons baisers de Fort-de-France						
Am	G	F		E7		
Ce soir on éteint la télé Ce soir ensemble on va chanter						
C	F	C	F	C	F	C / Cmaj7
Noël, joyeux Noël! Bons baisers de Fort-de-France						
Am	G	F		E7 *		
Ce soir on éteint la télé Ce soir ensemble on va chanter						

This is a great Christmas pop song from Martinique by the pop group La Compagnie Creole. It's dates I believe to 1984. The song is an 8 bar phrase that repeats whether your in the verse or chorus.

The song has been transposed from D to C so to play in the original key or with the video you either need to:

- *Use a Capo at the 2nd fret
- *Retune the uke A D Gb B
- *Change the chords to D/G | D/G | D/G | D/Dmaj7 | Bm/A | G | G | Gb7

C	F	C	F	C	F	C	/ Cmaj7
Ici les champs recouverts de neige on ne les connaît qu'en photo							
Am	G	F		E7			
Le père Noël n'as pas de traîneau le fond de l'air est bien trop chaud							
C	F	C	F	C	F	C	/ Cmaj7
Ici les portes sont toujours ouvertes on peut entrer dans toutes les maisons							
Am	G	F		E7			
Et pour partager nos chansons on n'as pas besoin d'invitations							

Le refrain répété d'ici

C	F	C	F	C	F	C	/ Cmaj7
Y'a pas de sapins sur la montagne on a décoré les manguiers							
Am	G	F		E7			
Y'as pas de souliers dans la cheminée mais pour tout le monde y'a des cadeaux							
C	F	C	F	C	F	C	/ Cmaj7
Ici les champs recouverts de neige on ne les connaît qu'en photo							
Am	G	F		E7			
Le père Noël n'a pas de traîneau mais pour tout le monde y'a des cadeaux							

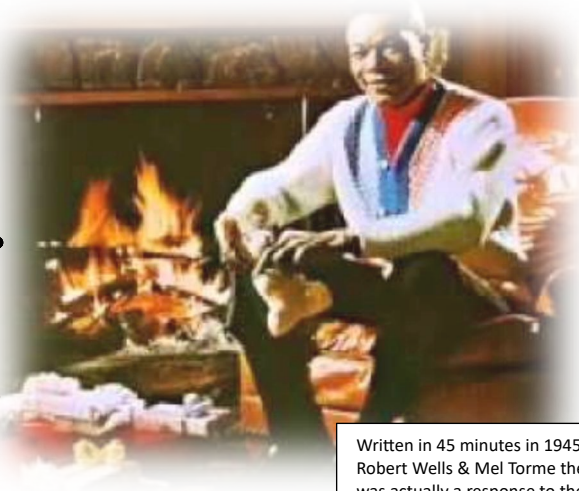
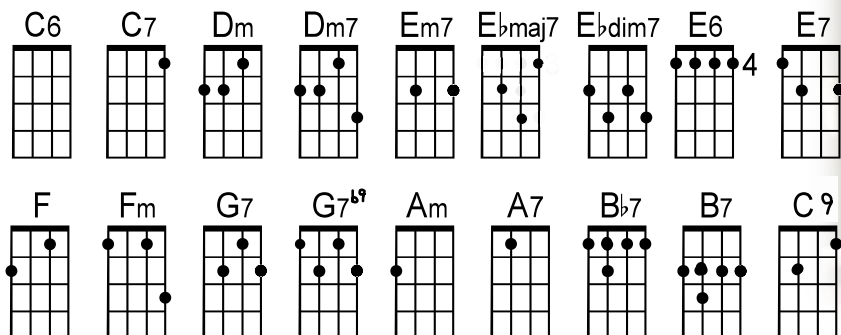
Le refrain répété d'ici x 2

* Le dernier temps

Am	G	F		C
Ce soir on éteint la télé Ce soir ensemble on va chanter				

Chestnuts Roasting : (The Christmas Song)

Arrangement jakerodrigues.com2025



Written in 45 minutes in 1945 by Robert Wells & Mel Torme the song was actually a response to them being over heated in a crazily hot summer. The idea was a song to cool them down ! Speaking of cooling down I've looked at quite a few versions on uke of this tune & tried to find a smooth balance. The Nat King Cole recording is in C# so you'll a capo at one to play with the original.

[C6] Chestnuts [Dm7] roasting on an [Em7] open [F] fire
 [C6] Jack Frost [Gm7] nipping [C7] at your [F] nose [E7+5] [E7]
 [Am] Yuletide [Fm] carols being [C] sung by a [F#m7] [B7] choir
 [E6] And [Fm] folks dressed [Bb7] up like Eski-[Ebmaj7] mos [Ebmaj7]

[[Dm] Every [[G7] body [C6] knows a [Dm7] turkey and some
 [Em7] mistle-[F] toe [C6] Help to [Gm7] make the [C7] season
 [F] bright[E7+5] [E7] [Am] Tiny [Fm] tots with their [C] eyes all a-
 [B7] glow will [Em7] find it [A7] hard to [Dm7] sleep [G7] to-[C] night

They know that [Gm7] Santa's on his [C9] way | Gm7/C9 |
 He's loaded [Gm7] lots of toys and
 [C9] goodies on his [Gm7] sleigh [C9]
 And every [Fm] mother's [Bb7] child is gonna [Ebmaj7] spy
 To see if [Am7] reindeer really know [D7] how to [Dm7] fly [G7b9]

And [C6] so I'm [Dm7] offering this [Em7] simple [F] phrase
 To [C6] kids from [Gm7] one to [C7] ninety-[F] two [E7+5] [E7]
 [Am7] Although it's been [Fm] said many [C6] times many [B7] ways
 [Ebdim7] Merry [Em7] Christ-[Am7] mas [G7b9] to [C] you

Solo: | Gm7/C9 | Gm7/C9 | Gm7/C9 | Gm7/C9 |
 | Fm/Bb7 | Ebmaj7 | Am7/D7 | Dm7 | G7b9 |

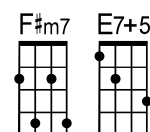
And [C6] so I'm [Dm7] offering this [Em7] simple [F] phrase
 To [C6] kids from [Gm7] one to [C7] ninety-[F] two [E7+5] [E7]
 [Am7] Although it's been [Fm] said many [C] times many [B7] ways
 [Ebdim7] Merry [Em7] Christ-[Am7] mas [Dm7]
 [Ebdim7] Merry [Em7] Christ-[Am7] mas [Dm7]
 [Ebdim7] Merry [Em7] Christ-[Am7] mas [Dm7] [G7b9] to [C6] you

Additional Chords :

The G7b9 is a lovely voicing that Dr Uke uses in his arrangement but you can play a G7 there instead. Likewise Dm is fine instead of Dm7

There's a cheeky passing chord of F#m7 before the B7 on choir & a-glow.

Lastly when you play E7 you can slide the B to a C creating E7+5



Christmas Calypso : Gerry Wakelin, music by Colin Evans

[G|C6/D7] till ready...

[G] Sing it on the hillside [Am] sing on the mountains,
[D7] Christmas Day is [G] almost here!
[G] Sing it round the valleys [Am] forests and fountains,
[D7] Christmas Day is [G] near [G7] so

[Chorus]

[C/C6] Let the [G] bells all ring [D7] children sing
it's [G] time for a holi day:
[C/C6] Let's all [G] jump and shout
[D7] ev'ryone come out and [G] sing!
[C/C6] So let the [G] bells all ring [D7] children sing,
it's [G] time for a holiday:
[C/C6] Let's all [G] jump for joy [A7] ev'ry girl and boy
[D7] bring - ing glad- ness.

Chorus1 tag

[G] Sing it on the hillside [Am] sing on the mountains,
[D7] Christmas Day is [G] almost here!
[G] Sing it on the hillside [Am] sing on the mountains,
[D7] Christmas Day is [G] here

Instrumental |G|C|D7|G|G|C|D7|G|

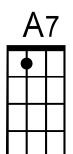
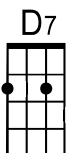
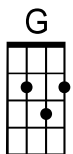
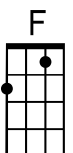
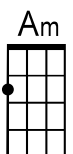
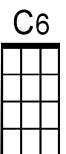
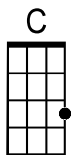
Verse2

[G] Decorate the house with [Am] tinsel and berry,
[D7] Christmas Day is [G] almost here!
[G] This'll be the time to [Am] give and be merry
[D7] Christmas Day is [G] near [G7] so

Repeat Chorus

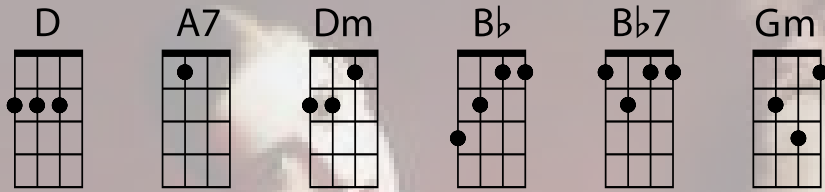
Chorus2 Tag

[G] Decorate the house with [Am] tinsel and berry,
[D7] Christmas Day is [G] almost here!
[G] This'll be the time to [Am] give and be merry
[D7] Christmas Day is [G] near so
SLOW [D7] Christmas Day is [G] near



Christmas Cha Cha Cha : The Merry Mecs

jakerodrigues.com 2018



Intro & Solo Chords:

| D | A7 | A7 | D | D | A7 | A7 | A7 | A7 or Riff (parts in yellow are open to discussion)

verse1

| D | | | | |
When New Year Bells Ding Dong, when New Year Bells are ringing
| A7 | | | | |
And voices swell La la with all the carol singing
| A7 | | | | |
That's how you tell it's time to do the Christmas Cha Cha Cha x3 (ting) | Riff 1 |

Verse2

| D | | | | |
When through the night Twit twoo the world is white with snowing
| A7 | | | | |
And there's a light woooo from all the fires glowing
| A7 | | | | |
You know it's right it's time to do the Christmas Cha Cha Cha x3 | Riff 2 |

Bridge if too hard to play go to angelic ahh's

| A7 | | Dm | | | Dm | | Bb |
Be sure the one with whom you dance is also one you love
| Bb | | Gm | | Gm | | A7 | Riff2 |
Your dancing in the spotlight watched by someone up above

Verse3

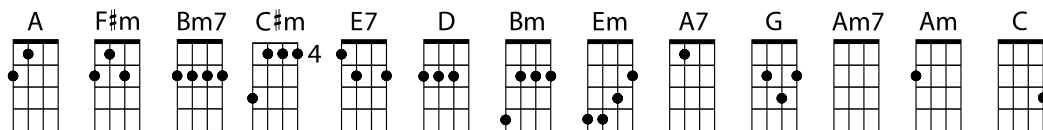
| D | | | | |
Each little bell, Ding Dong each little bell a-ringing,
| A7 | | | | |
Will ring a spell Abracadabra you'll join the carol singing
| A7 | | | | |
that's how you tell it's time to do the Christmas Cha Cha Cha x3 Riff1

Solo of Intro – then repeat bridge & verse 3

[return to index](#)

Christmas in Yiwu : WorldwideWelshman/ Liam Rickard

Arrangement jakerodrigues.com 2019



[A] My eyes are filled with a thousand glittering
[F#m] stars, a million little red coated white bearded
[Bm7] men tiny fluffy [C#m7] blonde white children with [Bm7] wings
5000 [E7] spiky polystyrene [A] things of course the baubles and the [F#m] LEDs
Such beauty to adorn your plastic [Bm7] tree and the most pretty [C#m7] plastic items that
there's ever [Bm7] been all competitive [E7] prices like you've never [A] seen

Chorus 1

[D] Happy Christmas from a factory in [Bm] Yiwu, Happy Christmas from a factory in [Em]
Yiwu you've got a colourful [F#m] Christmas Tree, [Em] I got some money for my [A] family

Repeat Chorus 1.

Mandarin Verse. 一遍又一遍。 一天又一天。 我没有时间 也没有思念

[D] Yībiàn yòu yībiàn [Em] Yītiān yòu yītiān
[A7] Wǒ méiyǒu shíjiān [F#m] Yě méiyǒu [G] sīniàn [A]

[D] Yībiàn yòu yībiàn (*dip it in the glue*) [Em] Yītiān yòu yītiān (*put it in the glitter machine*)
[A7] Wǒ méiyǒu shíjiān (*hang it up and then*) [F#m] Yě méiyǒu [G] sīniàn [A] (*and do it all again*)

Chorus 2

[D] Happy Christmas from a factory in [Bm] Yiwu, Happy Christmas from a factory in [Em]
Yiwu you've got a colourful [F#m] Christmas Tree, [Em] I got some money for my [A] family
[D] It's all about give and take in this big bad [Bm] world you give me money I give you most
of my [Em] time making pretty plastic [F#m] items that you really [Em] need for competitive
[A] prices like you've never [D] seen

Solo- | G | G | Em | Em | Am7 | Bm7 | Am7 | D | x2

[G] Yībiàn yòu yībiàn (*ten face masks a day*) [Am] Yītiān yòu yītiān (*engulfed in Christmas
dust*) [D] Wǒ méiyǒu shíjiān (*in my hair and on my hands*) [Bm] Yě méiyǒu [C] sīniàn [D]
[C] (*how is [D] this crap in de[G] mand*)

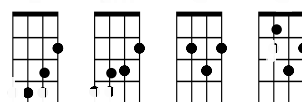
Repeat – Mandarin Verse & Sing Chorus below at the same time

[G] Jingle bells, Christmas elves (*making fat white bearded men*)
[Am] Jingle bells, Christmas sells (*some with a saxophone*)
[D] No one knows, no one knows (*tidings of comfort and joy*)
[Bm] Plastic toys, plastic toys, Who is this baby in a cowshe-e-e-d?
[D] Yībiàn yòu yībiàn (*we could do it in our sleep*) [Em] Yītiān yòu yītiān if they'd
let us have some sleep) [A7] Wǒ méiyǒu shíjiān (*I'll stay for just another year*)
[F#m] Yě méiyǒu [G] sīniàn [A] then I'm getting out of here)

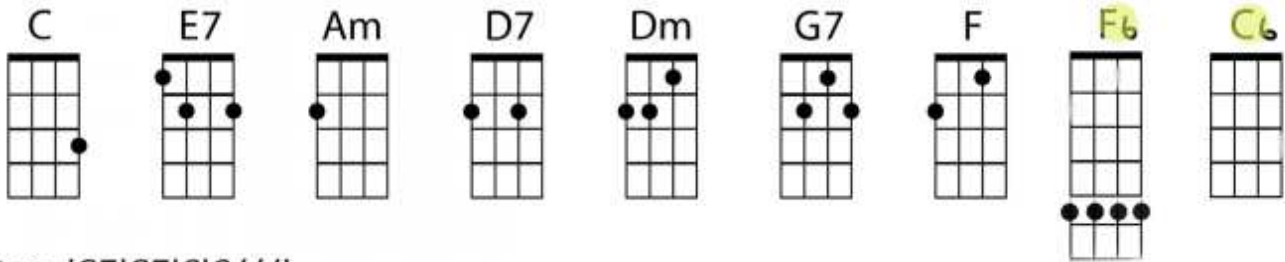
[Repeat Chorus 1] then

[Em] Jingle Bells , Christmas Elves x 4 changing [Em | Em7 | G | Em6]

return to index



Christmas on Christmas Island



Intro : |G7|G7|C|C|///|

Intro Verse : |C|E7|Am|D7|Dm|G7|D7|G7|G7|///|

Chorus: |F/C|A7|D7|D7|G7|G7|C|C7|F|F|C|C|D7|D7|G7|G7|///|F/C|A7|D7|D7|G7|G7|C|C|///|

C	E7	Am	D7
Let's get away from sleigh bells, Let's get away from snow			
Dm	G7	D7	G7
Let's take a break some Christmas, dear. I know the place to go			

(C)	F / C----(A7)	D7
How'd you like to spend Christmas on Christmas Island		
G7		C
How'd you like to have a holiday a way across the sea		
(C)	F / C----(A7)	D7
How'd you like to spend Christmas on Christmas Island		
G7		C
How'd you like to hang your stockings on a great big coconut tree		

C	F [F6]	C [C6]
How'd you like to stay up late like the islanders do		
C	D7	G7
Wait for Santa to sail in with your presents in a canoe?		

(C)	F / C----(A7)	D7
If you ever spend Christmas on Christmas Island		
G7		C
You will never stray for every day your Christmas dreams come true		
G7		C/F C
You will never stray for every day your Christmas dreams come true		



To link to Mela Kalikimaka play

A7

[return to index](#)



Intro: |D|D/B7|Em7|A7|D/A7|

Verse: | D | D | D | A | A | A | A | D | D7 | G | E7 | A7 | D | B7 | E7/A7 | D

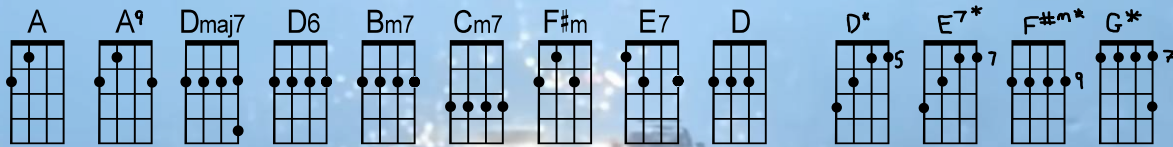
[D] Mele Kalikimaka is the thing to say
on a bright Hawaiian Christmas [A] day
[A7] That's the island greeting that we send to you
From the land where palm trees [D] sway
[D7] Here we know that Christmas will be [G] green and bright the
[E7] sun will shine by day and all the [A7] stars at night
[D] Mele Kalikimaka is [B7] Hawaii's way to
[E7] say Merry [A7] Christmas to [D] you

Repeat Chorus several times then cut till end

[E7] say Merry [A7] Christmas
[E7] A very Merry [A7] Christmas,
[E7] a very, very, very Merry Merry [A7] Christmas to you

Driving Home For Christmas : Chris Rea

Arrangement jakerodrigues.com2025



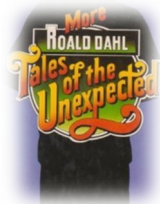
[A9] | A | A9 | A | Dmaj7 | D6 | Dmaj7 | D6 | x 2

I'm [A9] driving home for [A] Christmas [A9 | A]
Oh, I [Dmaj7] can't wait to see those [D6] faces [Dmaj7 | D6]
I'm [A9] driving home for [A] Christmas yeah [A9 | A]
Well, [Dmaj7] I'm moving down that [D6] line [Dmaj7 | D6]

And [C#m7] it's been so [F#m] long [Bm7] [E7] but I will be there
[C#m] I sing this [F#m] song [Bm7] [E7] to pass the time a-[C#m] way
[F#m] Driving in my [Bm7] car [E7] driving home for [A9] Christmas | A | A9 | A |

It's gonna [Dmaj7] take some [D6] time but I'll [Dmaj7] get there | D6 |
[A9] Top to toe in [A] tailbacks [A9 | A] oh I got [Dmaj7] red lights all a [D6] round
[Dmaj7 | D6] [A9] But soon there'll be a [A] freeway [A9] yeah [A]
Get [Dmaj7] my feet on holy [D6] ground [Dmaj7 | D6]

So [C#m7] I sing [F#m] for you, [Bm7] though [E7] you can't hear me
[C#m7] When I get [F#m] through, [Bm7] and [E7] feel you near me
[C#m7] [F#m] driving in my [Bm7] car [E7] I'm driving home for
[A9] Christmas [A | A9 | A] Driving home for



[Dmaj7] Christmas [D6 | Dmaj7 | D6] with a thousand memo [A9] ries | A | A9 | A |
I take a look at the [Dmaj7] driver next to [D6] me | Dmaj7 | D6 |
he's just the [A9] same [A | A9 | A] just the [Dmaj7] same | D6 | Dmaj7 | D6

1 2 3 / 1 2 3 | 123 / etc count fast | 1234 | etc count normal

[Bm7 / C#m7 | D* / E7] F#m* / E7* | D* / C#m7 | G* | G* | G* | G* | Em | Em | Em | Em |

[A9] Top to toe in [A] tailbacks [A9 | A] oh I got [Dmaj7] red lights all a [D6] round
[Dmaj7 | D6] I'm [A9] driving home for [A] Christmas yeah [A9 | A]
Get [Dmaj7] my feet on holy [D6] ground [Dmaj7 | D6]

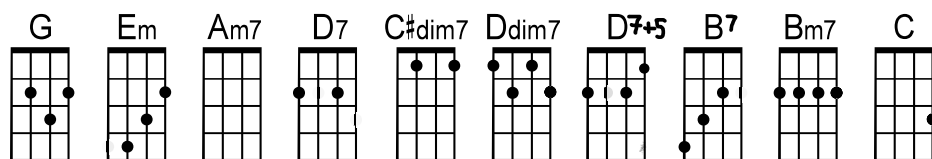
So [C#m7] I sing [F#m] for you, [Bm7] though [E7] you can't hear me
[C#m7] When I get [F#m] through, [Bm7] and [E7] feel you near me
[C#m7] [F#m] driving in my [Bm7] car [E7] I'm driving home for

[A9] Christmas [A | A9 | A] Driving home for [Dmaj7] Christmas [D6 | Dmaj7 | D6]
With a thousand memo [A9] ries | A | A9 | A | I take a look at the [Dmaj7] driver next to
[D6] me | Dmaj7 | D6 | he's just the [A9] same [A | A9 | A] driving home [Dmaj7 | D6]
Driving home | Dmaj7 | D6 | driving home for [A9] Christmas [A | A9 | A] [Dmaj7 | D6] [Dmaj7 | D6]

[return to index](#)

Have Yourself a Merry Little Christmas

Arrangement jakerodrigues.com2023



[G] Have your [Em] self a [Am7] merry little [D7] Christmas
[G] Let your [Em] heart be [Am7] light [D7]
[G] From now [Em] on our [Am7] troubles, will be [D7] out of
[Ddim] sight [Am7/D7/D7+5]

[G] Have your [Em] self a [Am7] merry little [D7] Christmas
[G] Make the [Em] Yuletide [Am7] gay [D7]
[G] Next year [Em] all our [Am7] troubles, will be
[B7] miles a [Em] way [B7]

[Em] Once again, as in [Bm7] olden days
Happy [Am7] golden day' [D7]s of [G] yore
[Em] Faithful friends who are
[Bm7] dear to us will be [Am7] near
to us once [D7] more [D7+5]

[G] Someday [Em] soon we [Am7] all will be to [D7] gether
[G] If the [Em] fates a- [Am7]- llow [D7]
[G] Until [Em] then, we'll [C] have to muddle
[B7] through some [Em] how
So [C] have yourself a [Am7] merry little
[D7] Christmas [C#dim7/G] now

This version is based loosely on the
Michael Buble version which is in A so use capo@2
The start and end have the biggest differences

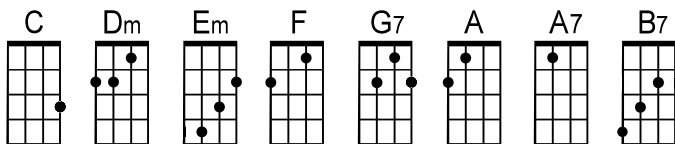
Not with those
Blooming chords !

[return to index](#)



Here Comes Santa Claus : Gene Autry

Arrangement jakerodrigues.com 2025



[C] Here comes Santa Claus here comes Santa Claus
[G7] Right down Santa Claus lane
Vixen and Blitzen and all his reindeer [C] pullin' on the [C7] reins
[F] Bells are [B7] ringin' [Em] children [Am] singin'
[Dm] All is [G7] merry and [C] bright [C7]
So [F] hang your [B7] stockings and [C] say your [A7] prayers
'Cause [Dm] Santa Claus [G7] comes to-[C]night [G7]

[C] Here comes Santa Claus here comes Santa Claus
[G7] Right down Santa Claus lane
He's got a bag that's filled with toys for [C] boys and girls a-[C7]gain
[F] Hear those [B7] sleigh bells [Em] jingle [Am] jangle
[Dm] Oh what a [G7] beautiful [C] sight [C7]
So [F] jump in [B7] bed and [C] cover your [A7] head
'Cause [Dm] Santa Claus [G7] comes to-[C]night [G7]

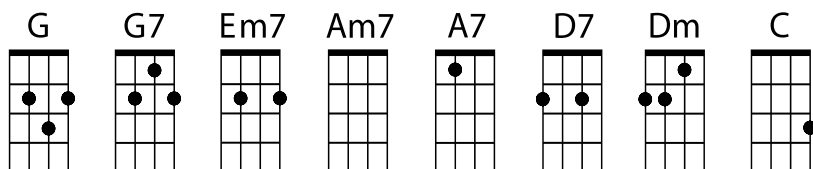
[C] Here comes Santa Claus here comes Santa Claus
[G7] Right down Santa Claus lane
He doesn't care if you're rich or poor he [C] loves you just the [C7] same
[F] Santa Claus [B7] knows that [Em] we're God's [Am] children
[Dm] That makes [G7] everything [C] right [C7]
So [F] fill your [B7] hearts with [C] Christmas [A7] cheer
'Cause [Dm] Santa Claus [G7] comes to-[C]night [G7]

[C] Here comes Santa Claus here comes Santa Claus
[G7] Right down Santa Claus lane he'll come around when
chimes ring out that it's [C] Christmas time a-[C7]gain
[F] Peace on [B7] earth will [Em] come to [Am] all
If [Dm] we just [G7] follow the [C] light [C7]
So [F] lets give [B7] thanks to the [C] lord a-[A7]bove
'Cause [Dm] Santa Claus [G7] comes to-[C]night

'Cause [Dm] Santa Claus [G7] comes to-[C]night

I want a Hippopotamus for Christmas Gayla Peevey 1953

Arranged jakerodrigues.com 2017



Intro: |G/Em7|Am7/D7|(repeat for as long as you like)

G	G	G	Am7/D7	D7	D7	A7	D7		
G	G	G	Am7/D7	D7	D7	A7	D7		
G7	C	Dm/G7	C	D7	G	A7	D7		
G	G	G	Am7/D7	D7	D7	A7	D7	A7/D7	G/D7



[G] I want a hippopotamus for Christmas
 Only a hippopotamus will [Am7] do [D7]
 Don't want a doll, no dinky Tinker Toy
 [A7] I want a hippopotamus to [D7] play with and enjoy, I
 [G] want a hippopotamus for Christmas
 I don't think Santa Claus will mind, do [Am7] you? [D7]
 He won't have to use our dirty chimney flue just
 [A7] Bring him through the front door, that's the [D7] easy thing to do. *I can*

[G7] See me now on [C] Christmas morning,
 [Dm] Creeping [G7] down the [C] stairs Oh what
 [D7] Joy and what surprise when I [G] open up my eyes to see a
 [A7] hippo hero [D7] standing there

I [G] want a hippopotamus for Christmas only a hippopotamus will [Am7] do [D7]
 No crocodiles, no rhinoceroses [A7] I only like [D7] hippopotamuses and
 [A7] Hippopota [D7] muses like me [G] too [G|G|G|Am7/D7|
 [D7] Mm says the hippo would eat me up, but then
 [A7] Teacher says a hippo is a [D7] vegetarian. [G|G|G|Am7/D7|
 [D7] There's lots of room for him in our two-car garage I'd
 [A7] Feed him there and wash him there and [D7] give him his massage I can

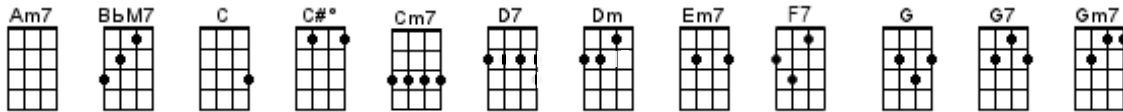
[G7] See me now on [C] Christmas morning,
 [Dm] Creeping [G7] down the [C] stairs, oh what
 [D7] Joy and what surprise when I [G] open up my eyes to see a
 [A7] Hippo hero [D7] standing there

I [G] want a hippopotamus for Christmas only a hippopotamus will [Am7] do [D7]
 No crocodiles, no rhinoceroses [A7] I only like [D7] hippopotamuses and
 [A7] Hippopota [D7] muses like me [G] too [G|G|D7|G/ STOP !

[return to index](#)

It's The Most Wonderful Time Of The Year

Eddie Pola & George Wyle 1963



Intro repeat till ready **|G|Em7|Am7|D7|**

Verse1

It's the **[G]** most **[Em7]** wonderful **[Am7]** time **[D7]**
Of the **[G]** year **[Em7|Am7/D7]** With the **[Am7]** kids jingle-**[D7]**bellling
And **[G]** everyone **[G7]** telling you **[C]** Be of good **[C]** cheer **[C#dim|Cdim7]**
It's the **[G]** most **[Em7]** wonderful **[Am7]** time **[D7]**
Of the **[Dm]** year **[Dm]** **[Am7]** / **[D7]**

Verse2

It's the **[G]** hap-**[Em7]**happiest **[Am7]** sea-**[D7]**son of **[G]** all**[Em7|Am7/D7]**
With those **[Am7]** holiday **[D7]** greetings and **[G]** gay happy **[G7]** meetings
When **[C]** friends come to **[C]** call **[C#dim|Cdim7]**
It's the **[G]** hap-**[Em7]**happiest **[Am7]** sea-**[D7]**son of **[G7]** all **[G7 // Dm|G7|G7|]**

BRIDGE:

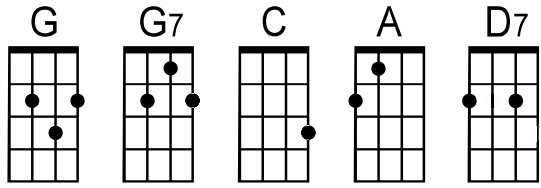
There'll be **[C]** parties for **[C#dim]** hosting
Marsh-**[G]**mallows for **[Em7]** toasting
And **[Am7]** caroling **[D7]** out in the **[G]** snow **[G7]**
There'll be **[Cm7]** scary ghost **[F7]** stories
And **[Bbmaj7]** tales of the **[Gm7]** glories
Of **[Cm7]** Christmases **[Cm7]** long, long
A-**[Am7]**go **[Am7]** **[D7|D7]**

It's the **[G]** most **[Em7]** wonderful **[Am7]** time **[D7]**
Of the **[G]** year **[Em7|Am7/D7]** With the **[Am7]** kids jingle-**[D7]**bellling
And **[G]** everyone **[G7]** telling you **[C]** Be of good **[C]** cheer **[C#dim|Cdim7]**
Yes, the **[G]** most **[Em7]** wonderful **[Am7]** time **[D7]**
Oh, the **[G]** most **[Em7]** wonderful **[Am7]** time **[D7]**
Of the **[G]** year **|G|G|F|G**

[return to index](#)

Jingle Bells: James Lord Pierpont

Arrangement jakerodrigues.com2025



Intro: |C|G|D7|G/D7|

Chorus

G **C** **G**
Jingle Bells Jingle Bells jingle all the way
C **G** **A** **D7**
Oh what fun it is to ride on a one horse open sleigh hey
G **C** **G**
Jingle Bells Jingle Bells jingle all the way
C **G** **D7** **G**
Oh what fun it is to ride on a one horse open sleigh

Chorus

G **G7** **C**
Dashing through the snow on a one horse open sleigh
C **D7** **G**
Over hills we go laughing all the way (Ho ho ho !)
G **G7** **C**
Bells and bobtails ring making spirits bright
C **D7** **G** **D7**
Oh what fun it is to sing this sleighing song tonight- Oh...

Chorus

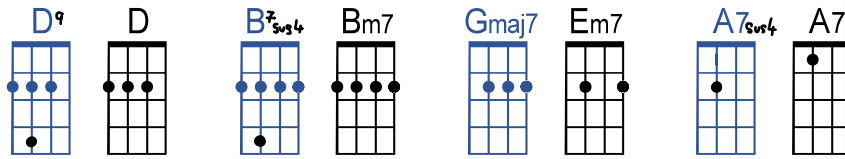
G **G7** **C**
A day or two ago I thought I'd take a ride
D7 **G**
And soon, Miss Fanny Bright was seated by my side,
G **G7** **C**
The horse was lean and lank misfortune seemed his lot
D7 **G**
He got into a drifted bank and then we got upsot

Repeat Chorus then add as a final tag...

C **G** **D7** **G | G**
Oh what fun it is to ride on a one horse open sleigh

Last Christmas : George Michael

Arrangement jake@jakerodrigues.com 2025



Intro

[D9/D] | D9/D | B7sus4/Bm7 | B7sus4/Bm7 | Gmaj7/Em7 | Gmaj7/Em7 | A7sus4 | A7

Chorus

[D] Last Christmas I gave you my heart but the
[Bm7] very next day you gave it away
[Em7] This year to save me from tears I'll
[A7] Give it to someone special (special)

Chorus repeat

[D9/D] | D9/D | B7sus4/Bm7 | B7sus4/Bm7 | Gmaj7/Em7 | Gmaj7/Em7 | A7sus4 | A7

[D] Once bitten and twice shy
[Bm7] I keep my distance, but you still catch my eye
[Em7] Tell me baby, do you recognize me?
[A7] Well it's been a year it doesn't surprise me
[D] (Happy Christmas) I wrapped it up and sent it
[Bm7] with a note saying "I love you" I meant it
[Em7] Now I know what a fool I've been but if you
[A7] Kissed me now I know you'd fool me again

This song's genius is its simplicity. Most uke versions are in C but it was written in D & I think it sounds better that way. You can play it in the key of C with a capo at fret 2 & the chords are:

[C|Am|Dm|G7]

In the original there is a subtle voicing which I've shown here, especially in the chorus! I've added the voicing in the verses but it's entirely optional, so you have a choice! I love the Gmaj7 going to Em7 it sounds sweet. Don't panic to play all the voicing you can just play the chords at the

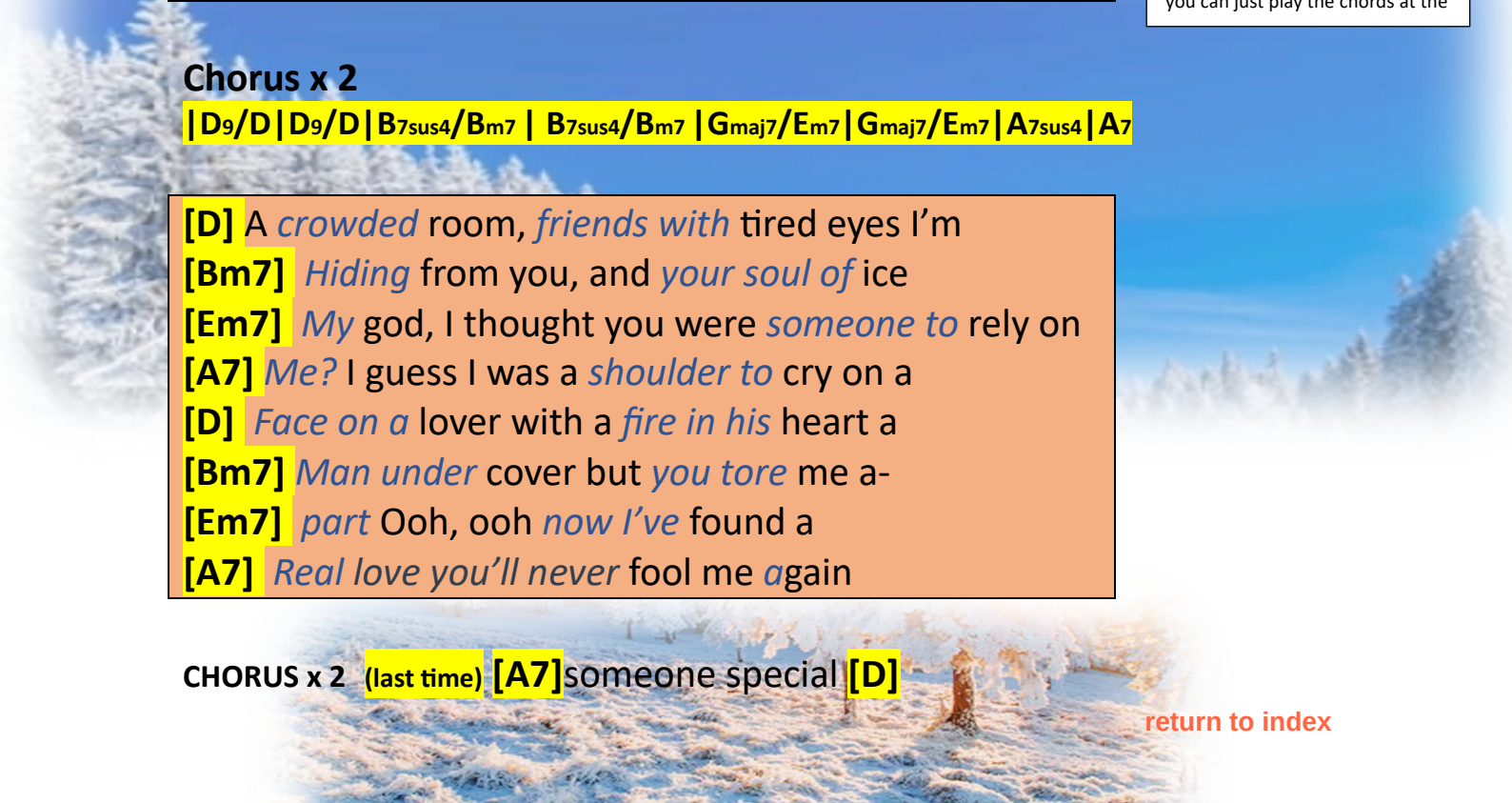
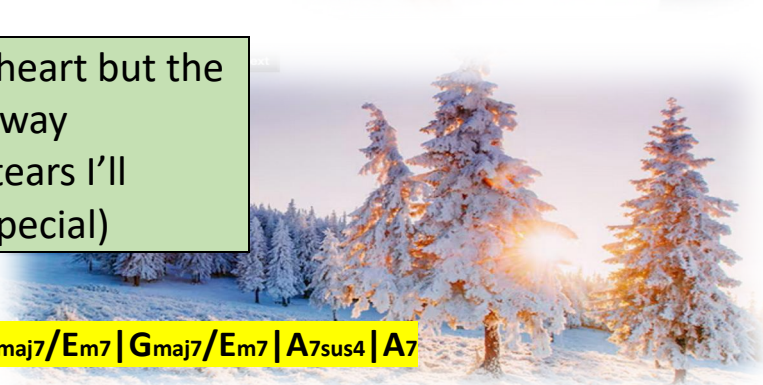
Chorus x 2

[D9/D] | D9/D | B7sus4/Bm7 | B7sus4/Bm7 | Gmaj7/Em7 | Gmaj7/Em7 | A7sus4 | A7

[D] A crowded room, friends with tired eyes I'm
[Bm7] Hiding from you, and your soul of ice
[Em7] My god, I thought you were someone to rely on
[A7] Me? I guess I was a shoulder to cry on a
[D] Face on a lover with a fire in his heart a
[Bm7] Man under cover but you tore me a-
[Em7] part Ooh, ooh now I've found a
[A7] Real love you'll never fool me again

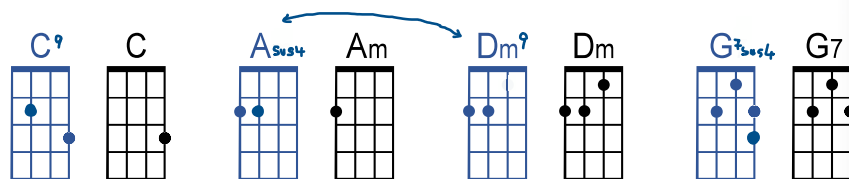
CHORUS x 2 (last time) [A7] someone special [D]

[return to index](#)



Last Christmas : George Michael

Arrangement jake@jakerodrigues.com 2025



Intro

| C₉/C | C₉/C | A_{sus4}/Am | A_{sus4}/Am | D_{min9}/Dm | D_{min9}/Dm | G_{7sus4} | G₇

[C] Last Christmas I gave you my heart but the
[Am] very next day you gave it away
[Dm] This year to save me from tears I'll
[G7] Give it to someone special (special)

Chorus repeat

| C₉/C | C₉/C | A_{sus4}/Am | A_{sus4}/Am | D_{min9}/Dm | D_{min9}/Dm | G_{7sus4} | G₇

[C] Once bitten and twice shy
[Am] I keep my distance, but you still catch my eye
[Dm] Tell me baby, do you recognize me?
[G7] Well it's been a year it doesn't surprise me
[C] (Happy Christmas) I wrapped it up and sent it
[Am] with a note saying "I love you" I meant it
[Dm] Now I know what a fool I've been but if you
[G7] Kissed me now I know you'd fool me again

This song's genius is its simplicity. Most uke versions are in C but it was written in D so if you want to in the original you need to put a capo on at fret/space 2. There is a subtle voicing which I've shown here, especially in the chorus! I've added the voicing in the verses but it's entirely optional, so you have a choice! Don't panic to play all the voicing you can just play the chords at the start of each line.

Chorus x 2

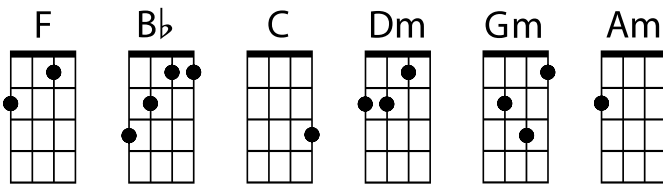
| C₉/C | C₉/C | A_{sus4}/Am | A_{sus4}/Am | D_{min9}/Dm | D_{min9}/Dm | G_{7sus4} | G₇

[C] A crowded room, friends with tired eyes I'm
[Am] Hiding from you, and your soul of ice
[Dm] My god, I thought you were someone to rely on
[G7] Me? I guess I was a shoulder to cry on a
[C] Face on a lover with a fire in his heart a
[Am] Man under cover but you-u-u tore me a-
[Dm] part Ooh, ooh now I've found a
[G7] Real love you'll never fool me again

CHORUS x 2 (last time) [G7] someone special [C]

[return to index](#)

Martinmas Time : Trad Irish c/o Andy Irvine & Paul Brady²³



It fell out upon one Martinmas time When snow lay on the border
There came a troop of soldiers here To take up their winter quarters...

[F|Bb|C|F|Gm/C//

**With me [F] right fol adle edle [Bb] idle a-dee-[C] o
With me [F] right fol adle edle [Bb] eyir [C] ie**

And [F] they rode east and they rode west And they rode [Bb] o'er the [F] border
And there they met with a nice little girl and she was a farmer's daughter [F|Bb|C|F|Gm/C// And [F] they made
her swear a solemn oath with a salt tear in her eye-o That she would come to the [F] quarter gates when no one
did her [Gm] spy [C] -o [F|Bb|C|F|Gm/C//

And [F] she's gone [Bb] to the [F] barber's shop To the barber's [Bb] shop went [F] soon-o
And she [F] made them [Bb] cut her long [F] yellow hair As short as any dra [Gm] goon[C] -o **

And [Dm] she's gone [Bb] to the [F] tailor's[C] shop, and [Dm] dresses [C] in [Bb] soldiers [F] clothes-o [F]Two
long [Bb]pistols[F] down by her side and a nice little [Dm] boy was [Am] she-o**

And [F] she's gone[Bb] to the [F] quarter gates and loudly [Bb] she does [F] call-o
There comes a [Bb] troop of [F] soldiers here and we must have lodgings [Gm] all [C] -o**

And the [F] quartermaster [Bb] he comes down And he [F] gives her [Bb] half a [F] crown-o
Go find your [Bb] lodgings[F] in the town for here there is no [Gm] room [C] -o*

(Hum melody) [F/Bb|F|F/Bb|F|F/Bb|F|F|Bb/C//|

But [F] she's moved nearer [Bb] to the [C] gates and [F] louder [Bb] she does [F] call-o
Room, room, you [Bb] gentlemen, we [F] must have lodgings [Bb] all-[C] -o**

O the [Dm] quartermaster [Bb] he [F] comes [C] down, and he [Dm] gives her [Bb] Eighteen [Dm] pence-o [F] go
find your[Bb] lodgings [F] in the town for tonight there comes a[Bb] wench-[C]o**

O she [F] took a [Bb] whistle [F]from her side and she blew it [Bb] loud and [F]shrill-O
You're all very [Bb] free with your [F]eighteen pence but you're not for a girl at [Bb] all [C] o**

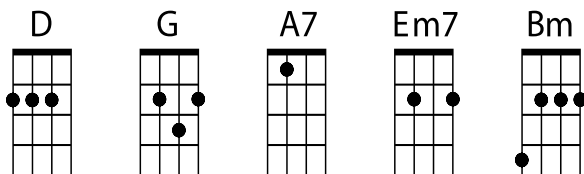
And she [Dm] took the [Bb] garters [Dm] from her knees and the ribbons [Bb] from her [F]hair-o, She's tied them
[Bb] around the[F] quarter gates as a token she's been [Bb] there-[C] o [F|Bb|C|F|Gm/C//

And [F] when they [Bb] found that [F] it was her, they [Dm] tried to [Bb] have her [F]taken
But she's clapped her [Bb] spurs to her [F] horses [C] side, and she's [F] galloped home a [Bb] maid [C] en.**

[return to index](#)



Feliz Navidad: Mary's mesh Up 1



D	G	A7	D
Long time ago in Bethlehem so the Holy Bible say			
D7	G	A	D
Mary's boy child, Jesus Christ Was born on Christmas day.			
D (B7) / G	A7 / Bm	D / Em	A7
Hark now hear the angels sing a king is born today and			
D7	G	A7	Em7
Man will live for ever more because of Christmas day			

Intro | Em7 | A7 | D | Bm | Em7 | A7 | D | **D** |

D	Em7	A7	D D	Em7	A7	D D
Feliz Navidad	Feliz	Navidad	Feliz Navidad	Prospero	año y felicidad	
D	Em7	A7	D D	Em7	A7	D D
Feliz Navidad	Feliz	Navidad	Feliz Navidad	Prospero	año y felicidad	

D	G	A7	D	Bm7
I wanna wish you a Merry Christmas	I wanna wish you a Merry Christmas			
Bm7	G	A7	D	
I wanna wish you a Merry Christmas	From the bottom of my heart			
D	G	A7	D	Bm7
I wanna wish you a Merry Christmas	I wanna wish you a Merry Christmas			
Bm7	G	A7	D	
I wanna wish you a Merry Christmas	From the bottom of my heart			

D	Em7	A7	D D	Em7	A7	D D
Feliz Navidad	Feliz	Navidad	Feliz Navidad	Prospero	año y felicidad	
D	Em7	A7	D D	Em7	A7	D D
Feliz Navidad	Feliz	Navidad	Feliz Navidad	Prospero	año y felicidad	

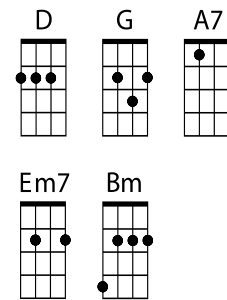
G	A7	D	Bm7
Hark now hear the angels sing a king is born today and			
Em7	A7	D	D
Man will live for ever more because of Christmas day			

D	G	A7	D	Bm7
I wanna wish you a Merry Christmas	I wanna wish you a Merry Christmas			
Bm7	G	A7	D	
I wanna wish you a Merry Christmas	From the bottom of my heart			
D	G	A7	D	Bm7
I wanna wish you a Merry Christmas	I wanna wish you a Merry Christmas			
Bm7	G	A7	D	
I wanna wish you a Merry Christmas	From the bottom of my heart			

Feliz Navidad : Mary's mash Up 2

Arrangement jakerodrigues.com 2018

|D |G |A7 |D |
 Long time ago in Bethlehem so the Holy Bible say
 |D7 |G |A |D |
 Mary's boy child, Jesus Christ Was born on Christmas day.
 |D (B7) /G |A7 /Bm |D |A7 |
 Hark now hear the angels sing a king is born today and
 |D7 |G |A7 |Em7
 Man will live for ever more because of Christmas day



Intro | Em7 | A7 | D | Bm | Em7 | A7 | D | D |

Verse1

|Em7 |A7 |D |D |
 Long time ago in Bethlehem so the Holy Bible say
 |Em7 |A7 |D |D |
 Mary's boy child, Jesus Christ Was born on Christmas day.
 |Em7 |A7 |D |D |
 While shepherds watched their flocks by night and see a bright new shining star
 |Em7 |A7 |D |D |
 And hear a choir sing the music seem to come from afar.

Chorus

|G |A7 |D |Bm7 |
 I wanna wish you a merry Christmas I wanna wish you a Merry Christmas
 |G |A7 |D ||Bm7
 I wanna wish you a merry Christmas from the bottom of my heart, I wanna wish you
 |Em7 |A7 |D |Bm7 |
 Hark, now hear the angels sing a new King born today
 Bm7 |Em7 |A7 |D |D |
 And man will live forever more Because of Christmas day

Verse2

|Em7 |A7 |D |D |
 Now Joseph and his wife Mary come to Bethlehem that night
 D |Em7 |A7 |D |D |
 And find no place to borne she child not a single room was in sight
 |Em7 |A7 |D |D |
 By and by they find a little nook in a stable all forlorn
 |Em7 |A7 |D |D |
 And in a manger cold and dark Mary's little boy was born....

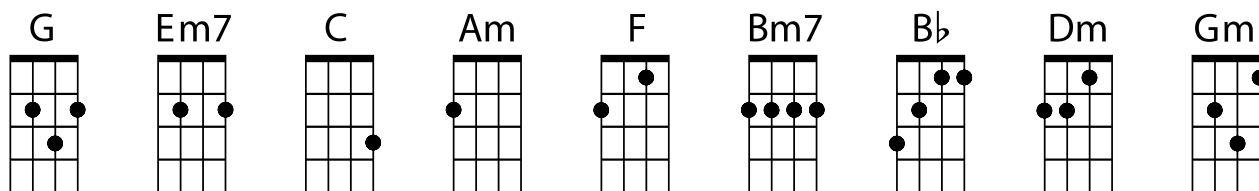
|G |A7 |D |Bm7 |
 Hark now hear the angels sing a king is born today and
 |Em7 |A7 |D |D |
 Man will live for ever more because of Christmas day

Repeat Chorus x 2 or 4 till end



[return to index](#)

Merry Christmas Everybody : Slade



Start with vamp in G then

Verse: | G | Em7 | D7 | D7 | G | Em7 | D7 | D7 |

| C | G | C | G | Am | Am | D7 | D7 |

Chorus: | G | Bm | Bb | D7 | G | Bm | Bb | Bb | D7 | D7 |

Bridge: | Dm | Gm | Dm | Bb | C | D7 |

[G] Are you hanging up a [Em7] stocking on your [D7] wall, it's the
[G] time that every [Em7] santa has a [D7] ball, does he
[C] ride a red-nose [G] reindeer does a [C] ton-up on his [G] sleigh
Do the [Am] fairies keep him sober for a [D7] day?

[D7] So here it [G] is Merry [Bm] Christmas every
[Bb] body's having [D7] fun
[G] Look to the [Bm] future now It's [Bb] only just begun- [D7] un

[G] Are you waiting for the [Em7] family to [D7] arrive, are you
[G] sure you've got the [Em7] room to spare [D7] inside
[D7] Does your [C] granny always [G] tell you
[G] That the [C] old songs are the [G] best
[G] Then she's [Am] up and rock 'n' rolling with the [D7] rest

[Dm] What did your daddy [Gm] do, when he saw your
[Dm] momma kissing [Bb] Santa , Aaah [C] ah aaah [D7] aahh

[G] Are you hanging up a [Em7] stocking on your [D7] wall
Are you [G] hoping that the [Em7] snow will start to [D7] fall
Do you [C] ride on down the [G] hillside
On a [C] buggy you have [G] made
When you [Am] land upon your head
And you've been [D7] 'Slade'

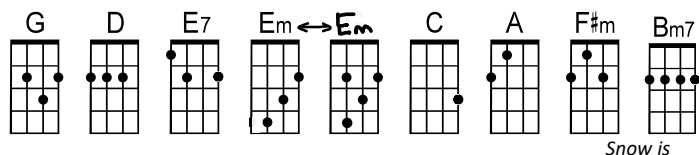
[Chorus x 3 :]

With - **It's Christmassss** shouted between
'fun' & 'look' on the 3rd chorus finish on G



Merry Christmas Everyone : Shakin' Stevens

Arrangement jakerodrigues.com2023



Intro **|G|G/D|Em|Em/C|G|G/ D|G|G/D**



[D] Snow is **[G]** falling **[D]** all a-**[Em]** round me **[C]** Children **[G]** playing **[C]** having **[G]** fun.
It's the season of love and **[D]** under-**[Em]** standing **[C]** Merry **[G]** Christmas **[D]** every-**[G]** one!
Time for **[G]** parties and **[D]** cele-**[Em]** bration **[C]** People **[G]** dancing **[C]** all night **[G]** long
Time for presents and ex-**[D]** changing **[Em]** kisses **[C]** Time for **[G]** singing **[D]** Christmas **[G]** songs.

[Em] We're gonna **[C]** have a **[G]** party **[D]** tonight, **[Em]** I'm gonna
[C] find that girl **[G]** underneath the mistletoe and **[D]** kiss by candlelight

Room is **[G]** swaying **[D]** records **[Em]** playing **[C]** All the **[G]** old songs, **[C]** love to **[G]** hear.
Oh I wish that every **[D]** day was **[Em]** Christmas **[C]** What a **[G]** nice way to **[D]** spend a **[G]** year.
Snow is **[G]** falling **[D]** all a-**[Em]** round me **[C]** Children **[G]** playing **[C]** having **[G]** fun.
It's the season of love and **[D]** under-**[Em]** standing **[C]** Merry **[G]** Christmas **[D]** every

[G] Rockin' around the Christmas tree at the
[D7] Christmas party hop. Mistletoe hung
where you can see ev'ry couple tries to **[G]** stop

[C] You will get a sentimental
[Bm7] feeling when you hear...
[Em] Voices singing, "Let's be jolly. **[A7]**
Deck the halls with **[D7]** boughs of holly."

[G] Rockin' around the Christmas tree at the
[D7] Christmas party hop. Mistletoe hung
where you can see ev'ry couple tries to **[G]** stop

[Em] We're gonna **[C]** have a **[G]** party **[D]** tonight **[Em]** I'm gonna
[C] find that girl **[G]** underneath the mistletoe and **[D]** kiss by candlelight

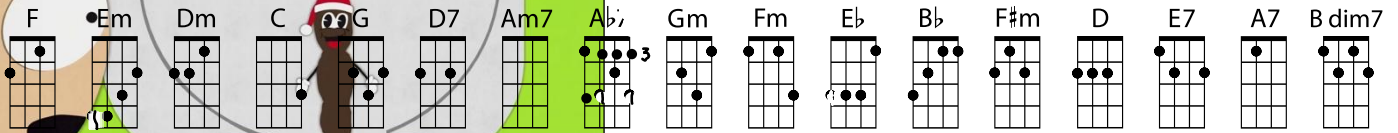
Ooo, snow is **[G]** falling **[D]** all a-**[Em]** round me **[C]** Children **[G]** playing **[C]** having **[G]** fun.
It's the season love and **[D]** under-**[Em]** standing, **[C]** Merry **[G]** Christmas **[D]** everyone! **[G]**

[E7] snow is **[A]** falling **[E7]** all a-**[F#m]** round me
[D] Children **[A]** playing **[D]** having **[A]** fun
It's the season love and **[E7]** under- **[F#m]** standing,
[D] Merry **[A]** Christmas **[E7]** every **[A]** one
[D] Merry **[A]** Christmas **[E7]** every **[A]** one
[D] Merry **[A]** Christmas **[E7]** every **[A]** one **[A]**

[Em] = 2 beats
[Em] = 4
[Em] = 6

[return to index](#)

Mr Hankey the Christmas Poo : Southpark



We [F] all know of [Em] Rudolph and [Dm] his shining [C] nose and we [F] all know [Em] Frosty who's [Dm] made out of [C] snow, but [G] all of those stories seem [Bdim7] kind of... gay 'Cause we [G] all know who [D7] brightens up [G7] our holiday

HOWDY-HO!!!

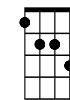


[Dm] [Dm] [C/G7] [C///]

Mr [Dm] Hankey the [Am7] Christmas Poo [Dm] small and brown he [C] comes from you [Dm] Sit on the toilet [C] here he comes [Dm] squeeze him 'tween your [G] festive buns A [Dm] present from [Am7] down below [Dm] spreading joy with a [C] "Howdy-Ho!" He's [Dm] seen the love [C] inside of you 'Cause [Dm] he's a [G] piece of [C] poo Some [Ab] times he's nutty Some [Gm] times he's corny, he can be [Fm] brown or greenish [Eb] brown (Mmmhmm!) But [Fm] if you eat fiber on [Gm] Christmas eve He [Dm7] might come to your [G7] town! Mr [Dm] Hankey the [Am7] Christmas Poo [Dm] He loves me, [C] I love you [Dm] Therefore [G7] vicariously [C] he loves [Am7] you! I can [D7] make a Mr. [G7] Hankey [C] too! (Pfffffft)

[Ab7b5] Cartman: Well Kyle where is he? X2
[A7b5] Kyle: Ehh .. He's coming! X2
[Bb7b5] Stan: Come on dude, push! X2
[B7b5] Kyle: Ehhhh... I'm Trying! X2
[C7b5] Cartman: Wait, wait I can [C#7b5] see his head!
Kyle: [D7b5] Here he comes! [POP!] Mr. Hankey: [Eb] Howdy Ho!

Ab7b5



This is floating augmented chords that rises fret by fret here !

I'm Mr [Ab7] Hankey the [Gm] Christmas Poo [Fm] Seasons Greetings to [Eb] all of you! [Fm] Let's sing songs and [Eb] dance and play [F] Now before I [Bb] melt away. [Ab] Here's a game I [Gm] like to play [Fm] stick me in your mouth and [Eb] try to say [Bb] Howdy ho ho [Eb] yum yum yum Christmas [Bb] Time has [Eb] come! [D]

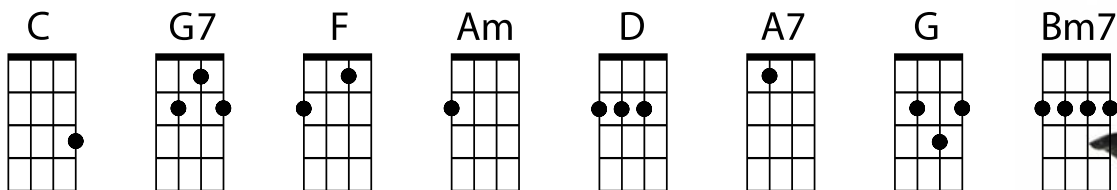
Singers: [G] Some times he's runny, some [F#m] times he's firm some [Em] times he practically [D] water. [G] Sometimes he hangs off the [F#m] end of your ass and [E7] won't fall in the [A7] toilet 'Cause he's just clinging to your sphincter
And he wont drop off .. and so you shake your ass around
And try to get it to drop in the toilet and finally it does. [g7/c]

Mr. [Dm] Hankey the [Am7] Christmas Poo [Dm] When Christmas leaves he [C] must leave too. [Dm] Flush him down but he's [C] never [Am] gone His [D7] smell and his spirit [G7] linger [C|Ab|F|C///] Onnnn ! Howdy Ho!

[return to index](#)

Must be Santa : Mitch Miller 1961

arranged jakerodrigues.com 2017



Intro : | F | C | G7 | C | F | C | G7 | C |

Verse: | C | G7 | G7 | C | C | G7 | G7 | C | + **tag** in C - **Chorus:** | F | C / Am | G7 | C | F | C / Am | G7 | C |

Verse1

IC	IG7	I	IC
Who's got a beard that's long and white?	Santa's got a beard that's long and white		
IC	IG7	I	IC
Who comes around on a special night?	Santa comes around on a special night		
Special Night, beard that's white			

Chorus : Where there is a * it is great to miss a beat and come in on the off beat

F	(/C/G7)	C	/Am	G7	C
*Must be Santa * Must be Santa * Must be Santa, Santa Clause					
F	(/C/G7)	C	/Am	G7	C
*Must be Santa * Must be Santa * Must be Santa, Santa Clause					

IC	IG7	I	IC
Who wears boots and a suit of red?	Santa wears boots and a suit of red		
IC	IG7	I	IC
Who wears a long cap on his head?	Santa wears a long cap on his head		
Cap on head, <u>s</u> uit that's red - <u>S</u> pecial night, <u>b</u> eard that's white			

Chorus

IC	IG7	I	IC
Who's got a big red cherry nose?	Santa's got a big red cherry nose		
IC	IG7	I	IC
Who laughs this way - "HO HO HO"?	Santa laughs this way "HO HO HO"		
HO HO HO, <u>c</u> herry nose - <u>C</u> ap on head, <u>s</u> uit that's red			
Special night, beard that's white			

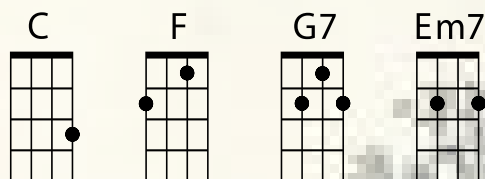
Chorus

ID	IA7	I	ID
Who very soon will come our way?	Santa very soon will come our way		
ID	IA7	I	ID
Eight little reindeer pull his sleigh?	Santa's little reindeer pull his sleigh		
<u>R</u> eindeer sleigh, <u>c</u> ome our way - <u>H</u> O HO HO, <u>c</u> herry nose			
<u>C</u> ap on head, <u>s</u> uit that's red - <u>S</u> pecial night, <u>b</u> eard that's white			

G	(D/A7)	D	/Bm7	A7	D
*Must be Santa * Must be Santa * Must be Santa, Santa Clause					
G	(D/A7)	D	/Bm7	A7	D
* Must be Santa * Must be Santa * Must be Santa, Santa Clause x 2					

[return to index](#)

Piva Piva l'oli d'uliva : traditional song from Lombardy, Italy



|C | |G7 | |C | |G7 |C

Piva piva l'oli d'uliva, Piva piva l'oli d'ulà.

|C |G7 | |C |C |G7 | |C

'L è 'l Bambin che porta i belé l'è la mama che spènd i dané.

|C | |G7 | |C | |G7 |

Piva piva l'oli d'uliva, gnaca gnaca l'oli che taca.

|C |G7 | |C |C |G7 | |C

'L è 'l Bambin che porta i belé, l'è la mama che spènd i dané.

Solo : C |C |Em7|Em7| F |G7 |C | x 4

|C | |G7 | |C | |G7 |C

Piva piva suna la piva, piva piva suna 'l baghèt.

|C |G7 | |C |C |G7 | |C

Canta, canta bèla fiùr: 'l è nasìt ol nòst Signùr

|C | |G7 | |C |C |G7 |G7 |C

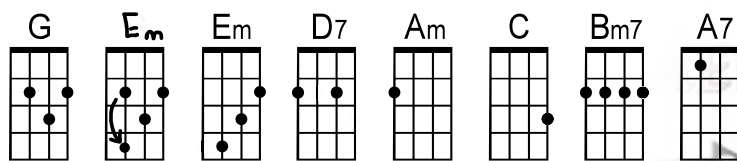
Gh'è gnà fassa, gnà panisèl per fassà chèl Bambì bèl.

|C |G7 | |C |C |G7 | |C

Gh'è gnà fassa, gnà lensöl per fasà chèl bèl Fiöl

Repeat Solo.

Rockin' Around the Christmas Tree: Brenda Lee



[G] Rockin' [Em] around the [G] Christmas [Em] tree
at the [D7] Christmas party hop.

[Am] Mistletoe [D7] hung where [Am] you can [D7] see
ev'ry [Am] couple [D7] tries to [G]] stop. [D7]

[G] Rockin' [Em] around the [G] Christmas [Em] tree,
let the [D7] Christmas spirit ring.

[Am] Later we'll [D7] have some [Am] pumpkin [D7] pie
and we'll [Am] do some [D7] carol-[G] ling.

[C] You will get a sentimental [Bm7] feeling when you hear...

[Em] Voices singing, "Let's be jolly. [A7]

Deck the halls with [D7] boughs of holly."

[A7] (Fa la la la [D7] la [A7] la la, la [D7] la

[G] Rockin' [Em] around the [G] Christmas [Em] tree
have a [D7] happy holiday.

[Am] Ev'ryone [D7] dancing [Am] merri-[D7] ly
in the [Am] new old [D7] fashioned [G] way.

[C] You will get a sentimental [Bm7] feeling when you hear...

[Em] Voices singing, "Let's be jolly. [A7]

Deck the halls with [D7] boughs of holly."

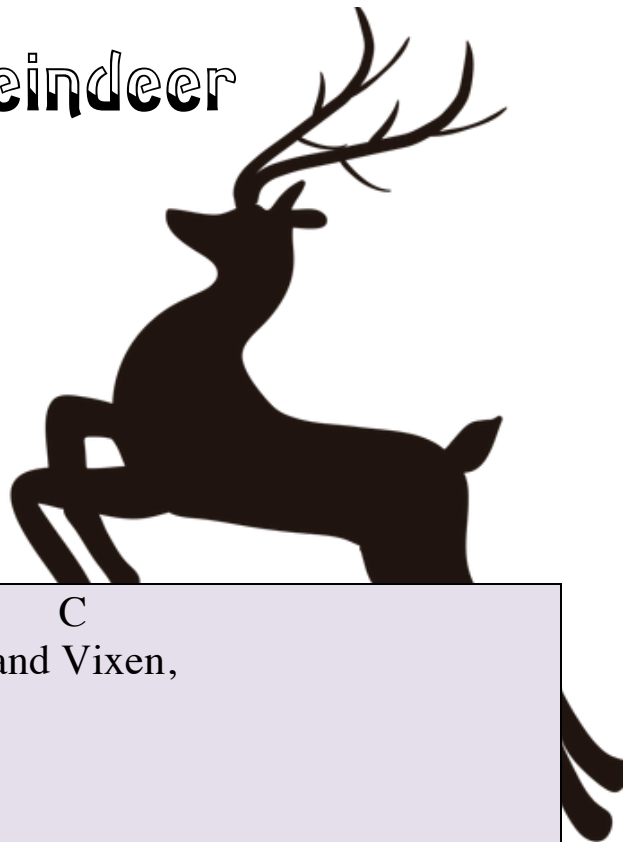
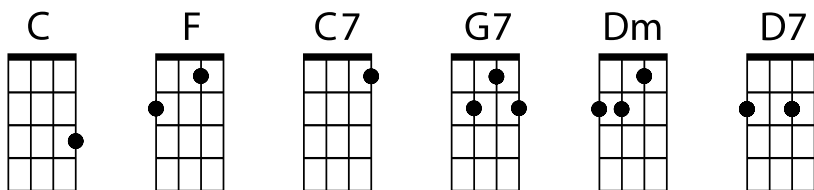
[A7] (Fa la la la [D7] la [A7] la la, la [D7] la

[G] Rockin' [Em] around the [G] Christmas [Em] tree,
have a [D7] happy holiday.

[Am] Ev'ryone [D7] dancing [Am] merrily [D7] in the
(Slow) new old [Am] fash-[D7] ioned [G] way. [D7] [G]

Rudolph the Red Nosed Reindeer

arranged jakerodrigues.com 2017



Verse: | G7 | Dm/C | G7/C | F/C | G7/C | D7 | D7 | D7 | G7

Chorus: | C | C | C | G7 | G7 | G7 | G7 | C |

| C | C | C | G7 | G7 | G7 | G7 | C/C7 |

| F | C | Dm/G7 | C | D7 | G7 | D7 | G7 |

| C | C | C | G7 | G7 | G7 | G7 | C |

G7 Dm C G7 C
 You've heard of Dasher and Dancer and Prancer and Vixen,
 F C G7 C
 Comet and Cupid and Donner and Blitzen.
 D7 G7
 But do you recall the most famous reindeer of all? (that's me Rudolf)

C G7
 Rudolph the red-nosed reindeer (reindeer) had a very shiny nose (like a lightbulb)
 G7 C
 And if you ever saw it (saw it) you would even say it glows (like a flashlight)
 C G7
 All of the other reindeer (reindeer) used to laugh and call him names (like Pinocchio)
 G7 C (C7)
 They never let poor Rudolph (Rudolph) join in any reindeer games (like Monopoly)
 F C Dm G7 C
 Then one foggy Christmas Eve Santa came to say (Ho Ho Ho)
 D7 G7 D7 G7
Rudolph with your nose so bright won't you guide my sleigh tonight?
 C G7
 Then all the reindeer loved him (loved him) and they shouted out with glee (yippee)
 G7 C
 Rudolph the red-nosed reindeer (reindeer) you'll go down in history!

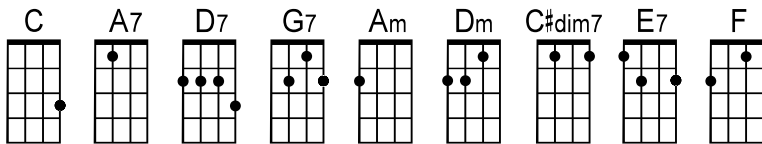
Repeat Chorus then play Tag for finale...

G7 C / F / C G7 / C
 You'll go down in History-yyy-yyyyyy

[return to index](#)

Santa Baby : Eartha Kitt

Arrangement jakerodrigues.com2023



No uke's
Santa baby

Intro [C/A7 | D7/G7] repeat till ready

[C] Santa [Am] baby just [D7] slip a Sable [G7] under the
[C] tree for [Am] me [D7] been an [G7] awful good
[C] Girl Santa [A7] baby, so [Dm] hurry down the [G7] chimney
to [C] night C#dim7 | Dm/G7

[C] Santa [Am] baby a [D7] 54 con [G7] vertible
[C] too light [Am] blue [D7] I'll wait [G7] up for you
[C] Dear Santa [A7] baby, so [Dm] hurry down the
[G7] chimney to [C] to [C] night [F | C]

[E7] Think of all the fun I've missed
[A7] Think of all the fellas you haven't kissed (Triangle TING)
[D7] Next year I could be just as good
If [G7] you tick off my Christmas List

[C] Santa [Am] baby I [D7] want a yacht and [G7] really that's
[C] Not a [Am] lot [D7] been an [G7] angel all year
[C] Santa [A7] baby, so [Dm] hurry down the [G7] chimney
to [C] night C#dim7 | Dm/G7

[C] Santa [Am] honey [D7] one little thing I [G7] really
[C] Need the [Am] deed [D7] to a [G7] platinum
[C] Mine Santa [A7] baby, so [Dm] hurry down the [G7] chimney
to [C] night [F | C]

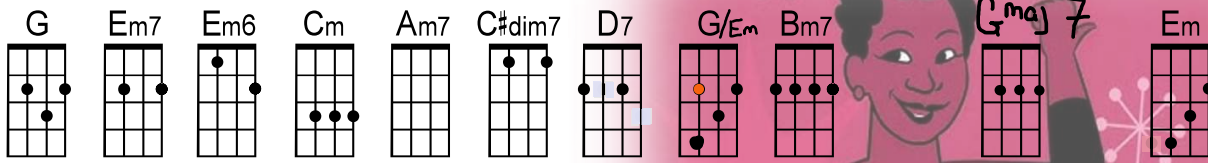
[E7] Come and trim my Christmas tree with
[A7] Decorations bought at Tiffany (French TING)
[D7] I really do believe in you [G7] Let's see if you believe in me

[C] Santa [Am] cutie, and [D7] fill my stocking [G7] with the
[C] duplex and [Am] checks [D7] sign your [G7] 'x' on the
[C] Line Santa [A7] cutie, and [Dm] hurry down the [G7] chimney
[C] toni- [A7] ght [Dm] hurry down the [G7] chimney
[C] toni- [Am] ght [Dm] hurry down the
[G7] chimney to- -- [C] n----i-----g-----h-----t
jingle bells jingle bells jingle all the way

[return to index](#)

Santa Claus is Coming to Town : Ella Fitzgerald

Arrangement jakerodrigues.com2023



[G] You better [Em7] watch [Em6] out you better
[Em6] not [Cm] cry [Am7] don't [C#dim7] pout I'm [Am7] telling you [D7] why

I [G] just came [Em] back from a [Gmaj7] lovely [Em] trip al[G]ong the [Em] Milky [Gmaj7] Way [Em]
[D] I Stopped [A7] off at the [D] North Pole to spend a [A7] holi [D] day
I [G] called on [Em] dear old [Gmaj7] Santa [Em] Claus to [G] see what [Em] I could [Gmaj7] see [Em]
He [Bm7] took me to his [Em] workshop and [A7] told his plans to [D7] me, so

You [G] better watch out, you [Am7] better not cry
[G7] Better not pout, I'm [Am7] telling you why
[G] Santa [Em] Claus is [Am7] comin' [D7] to [G] town [D7]
He's [G] making a list and [Am7] checking it twice
[G7] Gonna find out who's [C] naughty and nice
[G] Santa [Em] Claus is [Am7] comin' [D7] to [G] town [G7]
He [C] sees you when you're [Em7] sleepin'
He [C] knows when you're a [Em7] wake
He [A7] knows if you've been [D7] bad or good
So be [A7] good for goodness [D] sake [D7]
You [G] better watch out, you [Am7] better not cry
[G7] Better not pout, I'm [Am7] telling you why
[G] Santa [Em] Claus is [Am7] comin' [D7] to [G] town [G]



With [G7] little tin horns and [C7] little toy drums
[G7] Rooty toot toots and [C7] rummy tum tums
[G] Santa [Em] Claus is [Am7] comin' [D7] to [G] town (look at that [D7] crazy red suit)
And [G7] curly head dolls [C7] that toddle and coo
[G7] Elephants, boats, and [C7] kiddie cars too
[G] Santa [Em] Claus is [Am7] comin' [D7] to [G] town (right [G7] ride red ride)
He [C] sees you when you're [Em7] sleepin'
He [C] knows when you're a [Em7] wake
He [A7] knows if you've been [D7] bad or good
So be [A7] good for goodness [D] sake [D7]

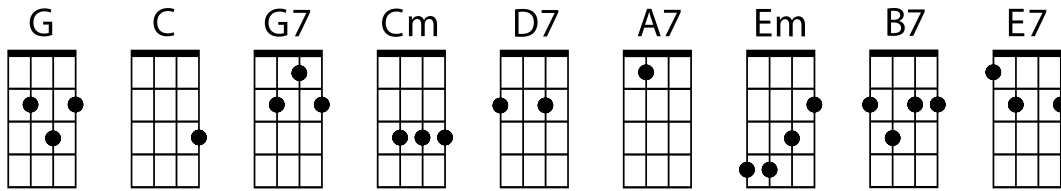
This arrangement is based on Ella's wonderful version. To play with her you need a capo at the 1st fret as she is in Ab

So you [G7] better watch out, you [C7] better not cry
[G7] Better not pout, I'm [C7] telling you why
[G7] Santa Claus is [C7] comin' to town
[G7] Santa Claus is [C7] comin' to town
[G] Santa [Em] Claus is [Am7] coming [D7] to [G] townnnnn [G7/C/Cm/G]
(count 1234-1) IT'S IN THE BAG [G] !

[return to index](#)

Santa Lost a Ho ! : Jim Kweskin.

Arrangement jakerodrigues.com2019



Intro | G | G7 | C | Cm | G | Gdim7/D7 |

[G] Santa used to like to [G7] chuckle. He's [C] always been a belly full of [G] laughs, Sittin' in his Santa Claus chair [A7] posing for the [D7] photographs. [G7] But now he don't laugh so much, In [C] fact, about one-third [G] less. Old Saint Nick's got a [E7] problem. [A7] man, he's in an [D7] awful [G] mess.

'Cause he used to go [D7] 'ho-ho-ho', Now he's only goin' [G] 'ho-ho' ! Oh-oh! Where'd the [D7] other ho go? *I don't know*, but [G7] Santa's feelin' mighty low. He used to do [C] 'heidi-ho', Now he's only doing [G] 'Hiedi' (Oh-oh! Where'd the [D7] other ho go? *I don't know*, [G] Santa [D7] lost a [G] ho.

[G] Now, Santa's been doin' his [G7] best To [C] get into the Christmas [G] mood. Keepin' his little elves happy, He's the [A7] number one Christmas [D7] dude. But there [G] ain't no joy, 'Cause just one toy is [C] missin' from Santa's [G] shack. He never had a doll go [E7] AWOL [A7] Once he got her [D7] in the [G] sack.

Solo G | G7 | C | G | G | E7 | A7 | D7 | G | G7 | C | G | G | E7 | A7/D7 | G he'd better

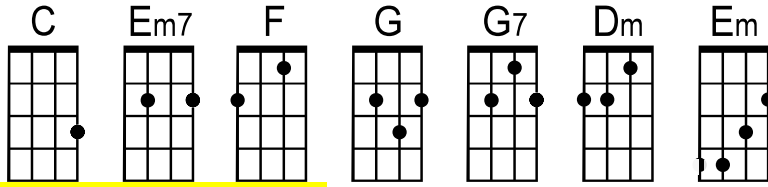
[B7] Find that ho_ Before he [Em] takes off [B7] Christmas [Em] eve, 'Cause a [A7] Santa that's only got two ho's [D7] no one would believe. Oh, [G] Santa if you need some [G7] cheerin', [C] Stop by on your [G] way. Jug Band goin' to [E7] par-tay [A7] All the way to Christmas [D7] day. Just [G7] open up your bag of joy, [C] Soon you gonna feel [C] alright. [G] You're gonna leave here [E7] laughin' [A7] even if you're [D7] one ho [G] light.

[return to index](#)



Santa Won't You Bring me a Ukulele

Written & Created by Jake Rodrigues



Intro | C/Em7 | F/G | repeat till ready

Chorus

[C] Santa won't you [Em7] bring me a [F] ukule [G] le
[C] Underneath the [Em7] Chirstmas [F] tree [G]
[C] Santa won't you [Em7] bring me a [F] ukule [G] le
[C] you could take a [Em7] break and [F] sing along with [G] me , go
[C] La [Em7] la la la [F] La la la [G] la la la
[C] La [Em7] la la [F] La la [G] la la , Ho Ho
[C] La [Em7] la la la [F] La la la [G] la la la
[C] La [Em7] la la [F] La la [G] la la

Your [Dm] busy all year [G] getting it together, put your
[Dm] feet up and rest a [G] while
[Dm] Please give me, that pressie an [G] incy bit early
I'll [Dm] sing that song to make you [G] smile
[Dm] We could sing some of the [G] golden oldies where
[Em] things are snowy and [Am] white [F] We could sing the
one About the cute little donkey [G] or the silent night

[C] Santa won't you [Em7] bring me a [F] ukule [G] le
[C] Underneath the [Em7] Chirstmas [F] tree [G]
[C] Santa won't you [Em7] bring me a [F] ukule [G] le
[C] you could take a [Em7] break and [F] sing along with [G] me , go

Play La La (quietly) | C/Em7 | F/G | repeated over Cairan talking then

[F] if I get a uku [G] lele from you I [F] promise to play & [G] sing
A [F] song everyday to chase the [G] blues away, like your
[F] Reindeer bells my [F] uke will [G] ring

[C] Santa won't you [Em7] bring me a [F] ukule [G] le
[C] Underneath the [Em7] Chirstmas [F] tree [G]

or

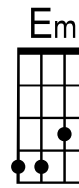
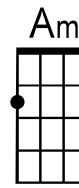
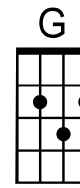
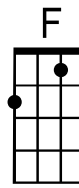
[C] Santa bring to [Em7] me [F] Santa a [G] Ukulele
[C] Santa bring to [Em7] me [F] Santa a [G] Ukulele

or

[C] La [Em7] la la la [F] La la la [G] la la la
[C] La [Em7] la la [F] La la [G] la la , Ho Ho

[return to index](#)

Shenandoah : 1800



Oh Shenandoah, I long to see you. Away you rolling river
 Oh Shenandoah I long to see you. Away, I'm bound away
 Cross the wide Missouri

Oh Shenandoah, I love your daughter. Away you rolling river
 Oh Shenandoah, I love your daughter. Away, I'm bound away
 Cross the wide Missouri

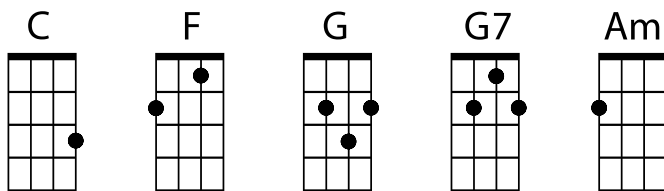
Tis seven years, I've been a rover. Away you rolling river
 For you, crossed roaming waters. Away I'm bound away
 Cross the wide Missouri

Oh Shenandoah, I long to hear you. Away you rolling river
 Oh Shenandoah, just to be near you. Away, I'm bound away
 Cross the wide Missouri

This song dates from the early 19th century in the USA, sung most likely by fur trappers on the rivers of Canada and the Americas. The song has many different versions some of which centre around the the native American chief Shenandoah whose daughter is lost to a 'white' skipper with a winking eye and a feather (macaroni) in his hat. In this version he tricks the chief with the gift of firewater and then steals the daughter away. This narrative has the tendency to leave all parties in a bad place which clashes with the songs plaintive sentimentality. Perhaps this is why the song has developed into a song of vague longing and location rather than opportunism & exploitation !

[return to index](#)

Silent Night : Franz Xaver Gruber 1818



C G7 C
 Silent night, holy night All is calm, all is bright
 F C F C
 Round yon Virgin Mother and Child Holy Infant so tender and mild
 G7 C Am C G7 C
 Sleep in heavenly peace Sleep in heavenly peace

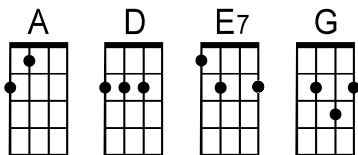
C G7 C
 Silent night, holy night! Shepherds quake at the sight
 F C F C
 Glories stream from heaven afar Heavenly hosts sing Alleluia!
 G7 C Am C G7 C
 Christ, the Saviour is born Christ, the Saviour is born

C G7 C
 Silent night, holy night Son of God, love's pure light
 F C
 Radiant beams from Thy holy face
 F C
 With the dawn of redeeming grace
 G7 C Am C G7 C
 Jesus, Lord, at Thy birth Jesus, Lord, at Thy birth "

C G7 C
 Stille Nacht, heilige Nacht, Alles schläft; einsam wacht
 F C F C
 Nur das traute hochheilige Paar. Holder Knabe im lockigen Haar,
 G7 C Am C G7 C
 Schlaf in himmlischer Ruh! Schlaf in himmlischer Ruh!

Stop the Cavalry : Jonah Lewie

Arrangement jakerodrigues.com 2025



Kazoo Trumpet Intro then **|A|E7|A|E7|**

[A] Hey Mister Churchill **[E7]** comes over here **[A]** To say we're doing **[E7]** splendidly
[A] But it's very cold **[E7]** out here in the snow **[A]** Marching to and from the **[E7]** enemy
[A] Oh I say it's tough **[E7]** I have had enough **[A]** Can you stop the **[E7]** caval**[A]**ry

|A|E7|A|E7|A|E7|A|E7|A|E7|A|E7|A|A|



The brass band part can be played as a single note line use TAB above or perhaps use the treble clef to play the tune on bells or xylophone or kazoo like Jonah did when he initially wrote and recorded this classic in 1980

[A] I have had to fight **[E7]** almost every night **[A]** Down throughout the **[E7]** centuries
[A] That is when I say **[E7]** oh yes yet again **[A]** Can you stop the **[E7]** caval**[A]**ry
[E7] Mary proudly **[A]** waits at home **[E7]** In the nuclear **[A]** fallout zone
[E7] Wish I could be **[A]** dancing now **[E7]** In the arms of the **[A]** girl I love **[A]**

[E7] Da ba da ba dum dum, da ba da ba dum Da ba **[A]** dum dum, da ba dum, da ba da
ba dum **[E7]** Da ba da ba dum dum, da ba da ba dum Da ba
[A] dum dum, da ba dum, da ba da ba dum **[G]** Wish I was at home for **[D]** Christmas/

/E7|A/D|A/E7|A/D|A|A/D|A/E7|A/D|A|

[A] Bang that's another bomb **[E7]** on another town **[A]** While Luzar & Jim **[E7]** have tea
[A] If I get home **[E7]** live to tell the tale **[A]** I'll run for all **[E7]** presidencies
[A] If I get elected **[E7]** I'll stop **[A]** I will stop the **[E7]** caval- **[A]** ry

|D/E7|A/D|A/E7|A/D|A|A|A|A|

[E7] Da ba da ba dum dum, da ba da ba dum Da ba **[A]** dum dum, da ba dum, da ba da
ba dum **[E7]** Da ba da ba dum dum, da ba da ba dum Da ba
[A] dum dum, da ba dum, da ba da ba dum **[G]** Wish I was at home for **[D]** Christmas

[E7] Wish I could be **[A]** dancing now, **[E7]** In the arms of the **[A]** girl I love
[E7] Mary proudly **[A]** waits at home **[E7]** She's been waiting **[A]** two years long **[A]**
[G] Wish I was at home for **[D]** Christmas

(Slowing)

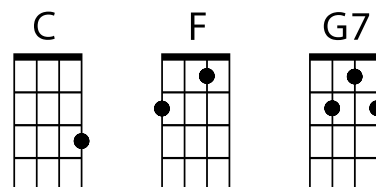
/E7|A/D|A/E7|A/D|A|A/D|A/E7|A/D|A|

[return to index](#)

The Lion Sleeps Tonight Little Donkey Mash Up

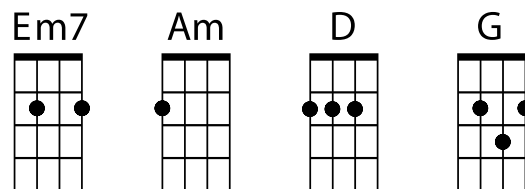
C	F	C	G7	
A-wimoweh, a-wimoweh	A-wimoweh, a-wimoweh	A-wimoweh, a-wimoweh	A-wimoweh, a-wimoweh	
Little Donkey	Little Donkey	On a dusty	road	
C	F	G7	G7	
A-wimoweh, a-wimoweh	A-wimoweh, a-wimoweh	A-wimoweh, a-wimoweh	A-wimoweh, a-wimoweh	
Little Donkey	Little Donkey	with your precious	load	

C	F	C	G7	
In the jungle the mighty jungle the lion sleeps	tonight			
Little Donkey	little donkey	through the winters	night	
C	F	G7	G7	
In the jungle the mighty jungle the lion sleeps	tonight			
Don't give up now, little donkey	Bethlehem's in	sight		



Am	Em7	D	/G	D	/G	Am	Em7	D	/G	D	/G
Ring out those bells tonight Bethlehem, Bethlehem Follow the star tonight, Bethlehem Bethlehem											

C	F	C	G7	
Near the village the peaceful village the lion sleeps tonight				
Little donkey	little donkey	had a heavy day		
C	F	G7	G7	
Near the village the peaceful village the lion sleeps tonight				
Little donkey,	carry Mary ,	safely on her way		



C	F	C	G7	
A-wimoweh, a-wimoweh	A-wimoweh, a-wimoweh	A-wimoweh, a-wimoweh	A-wimoweh, a-wimoweh	
Little Donkey	little Donkey	Journeys end is	near	
C	F	G7	G7	
A-wimoweh, a-wimoweh	A-wimoweh, a-wimoweh	A-wimoweh, a-wimoweh	A-wimoweh, a-wimoweh	
There are wise men	waiting for a	sign to bring them	here	

RING OUT THOSE BELLS TONIGHT – BETHLEHEM -BETHLEHEM

C	F	C	G7	
Hush, my darling don't fear my darling the lion sleeps	tonight			
Do not falter	little donkey	there's a star ahead		
C	F	G7	G7	
Hush, my darling don't fear my darling the lion sleeps tonight				
It will guide you	little donkey	to a cattle	shed	



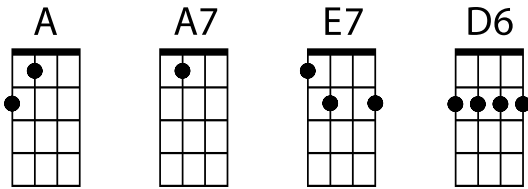
C	F	C	G7	
A-wimoweh, a-wimoweh	A-wimoweh, a-wimoweh	A-wimoweh, a-wimoweh	A-wimoweh, a-wimoweh	
Little Donkey	little Donkey	Journeys end is	near	
C	F	G7	G7	
A-wimoweh, a-wimoweh	A-wimoweh, a-wimoweh	A-wimoweh, a-wimoweh	A-wimoweh, a-wimoweh	
There are wise men	waiting for a	sign to bring them	here	

RING OUT THOSE BELLS TONIGHT – BETHLEHEM -BETHLEHEM

[return to index](#)

The Virgin Mary had a baby boy

arranged jakerodrigues.com 2017



Verse : | A | E7 | E7 | A | A7 | D6 | E7 | A |

Chorus: | A | A/E7 \ | A | A/D6 | A | A/E7 \ | A | A/D6 |
| D6 | A | D6 | A | A | A/E7 \ | A | A/D6 |

(E7) | A | E7 | E7 | A |
The Virgin Mary had a baby boy, the Virgin Mary had a baby boy
| A7 | D6 | A | /E7 | A |
The Virgin Mary had a baby boy and they said that his name was Jesus

| A | A/E7 | A | A /D6 / A |
He come from the glory (Boom – Boom) he come from the glorious kingdom
| A | A/E7 | A | A /D6 / A |
He come from the glory (Boom – Boom) he come from the glorious kingdom
| D6 | A | D6 | A |
Oh yes believer , Oh yes believer
| A | A/E7 | A | A /D6 / A |
He come from the glory (Boom – Boom) he come from the glorious kingdom

(E7) | A | E7 | E7 | A |
The angels sang when the baby was born the angels sang when the baby was born
| A7 | D6 | A | /E7 | A |
The angels sang when the baby was born and they said that his name was Jesus

(E7) | A | E7 | E7 | A |
The shepherds came where the baby was born The shepherds came where the baby was born
| A7 | D6 | A | /E7 | A |
The shepherds came where the baby was born and they said that his name was Jesus

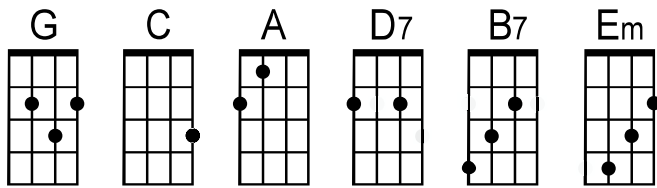
(E7) | A | E7 | E7 | A |
The wise men saw where the baby was born the wise men saw where the baby was born
| A7 | D6 | A | /E7 | A |
The wise men saw where the baby was born and they said that his name was Jesus



[return to index](#)

We Wish You a Merry Christmas

arrangement jakerodrigues.com2025a



Intro : |B7|Em|C//D7|G|

G **C** **A** **D7**
We wish you a Merry Christmas We wish you a Merry Christmas
B7 **Em** **C** **D7** **G**
We wish you a Merry Christmas and a Happy New Year

Play either once or between each section

G **D7** **A** **D7**
Glad Tidings we bring to you and your kin
G **Em** **C** **D7** **G**
We wish you a Merry Christmas and a Happy New Year



G **C** **A** **D7**
We all want a figgy pudding we all want a figgy pudding
B7 **Em** **C** **D7** **G**
We all want a figgy pudding so bring some out here



G **C** **A** **D7**
We won't go until we've got some we won't go until we've got some
B7 **Em** **C** **D7** **G**
We won't go until we've got some so bring some out here

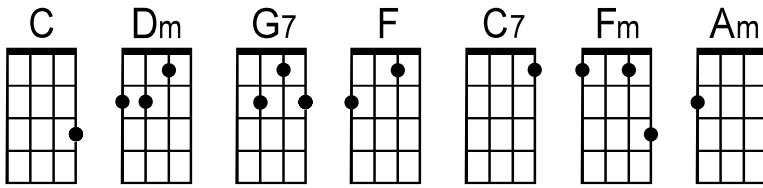
G **C** **A** **D7**
We wish you a Merry Christmas We wish you a Merry Christmas
B7 **Em** **C** **D7** **G**
We wish you a Merry Christmas and a Happy New Year



[return to index](#)

White Christmas

Arrangement jakerodrigues.com2025



Intro: /G7|C|C7|F|Fm|C/Am|Dm/G7|C|G7|



C		Dm	G7
I'm dreaming of a white Christmas			
F	G7	C	
Just like the ones I used to know			
C	C7	F	(Fm)
Where the treetops glisten and children listen			
(G7) C	Am	Dm	G7
To hear sleigh bells in the snow-ww			

C		Dm	G7
I'm dreaming of a white Christmas			
F	G7	C	
with every Christmas card I write			
C	C7	F	(Fm)
May your days be merry and bright			
C	Dm	G7	C
and may all your Christmases be white			

Ok here is the classic from the film .
One of the best known songs ever.
Strum it with your thumb for a gentle
sound and don't forget to hold the
notes at the end of the lines (legato)

Note I've put a couple of chords in
(brackets) this means they're
optional depending on your level of
playing ability. Between C & C7 you
could also add a Cmaj7 if you're a
clever clogs

Repeat both sections then...

C	C7	F	(Fm)
May your days be merry and bright			
C	Am	Dm	G7 C
and may all your Christmases be white			

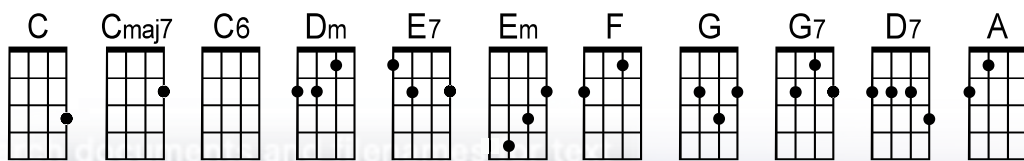


Slow down at end

[return to index](#)

Winter Wonderland : Felix Bernard and Bernard Smith, 1934

Arrangement jakerodrigues.com2025



Intro : |G/F|Em/Dm|D7/G7|C| or |G7|G7|D7/G7|C|

Sleigh bells [C] ring [Cmaj7] are you [C6] listening [Cmaj7]*
In the [Dm] lane snow is [G7] glistening
A [G] beautiful [F] sight, we're [Em] happy to-[Dm]-night *
[D7] Walking in a [G7] winter wonder-[C]-land

Gone [C] away [Cmaj7] is the [C6] blue bird [Cmaj7] Here to
[Dm] stay is the [G7] new bird
He [G] sings a love [F] song, as [Em] we go a [Dm] long *
[D7] Walking in a [G7] winter wonder-[C]-land

[E7] In the meadow [A] we can build a [E7] snowman
[E7] Then pretend that [A] he is Parson [E7] Brown
[G] He'll say, "Are you [C] married?" We'll say, [G] "No man
But [G7] you can do the [D7] job when you're in [G7] town"

Later [C] on [Cmaj7] we'll [C6] conspire [Cmaj7] As we
[Dm] dream by the [G7] fire to [G] face una-[F] fraid the
[Em] plans that we [Dm] made
[D7] Walking in a [G7] winter wonder-[C]-land

[E7] In the meadow [A] we can build a [E7] snowman
[E7] Then pretend that [A] he's a circus [E7] clown
[G] We'll have lots of [C] fun with mister [G] snowman
[G7] 'Til all the other [D7] kids knock him [G7] down

When it [C] snows [Cmaj7] aint' it [C6] thrilling [Cmaj7]
Though your [Dm] nose gets a [G7] chilling
We'll [G] frolic and [F] play, the [Em] Eskimo [Dm] way
[D7] Walking in a [G7] winter wonder-[C]-land
[D7] Walking in a [G7] winter wonder-[C]-land
(Slowing) [D7] Walking in a [G7] winter wonder-[C]-land

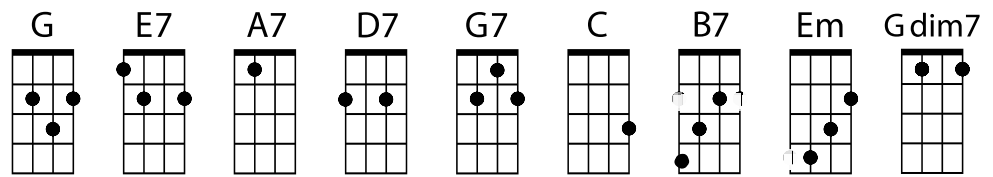
(*If these chord changes are too fats ignore the grey and just strum the yellow chords)

[return to index](#)



With me Little Ukulele in me Sack :

by Jake 'Formby' Rodrigues



Intro: **[E7|A7|D7/G7|C/G7|**

Now **[G]** Santa's got a problem with a runny red nose and **[A7]** now he's gone down with the flu
[D7] On me uke I was singing to some **[G]** Christmas **[E7]** elves and **[A7]** they asked me if I knew
 what to **[D7]** do ? I **[B7]** said I'm scared of reindeers climbing **[Em]** down those **[B7]** chimney **[Em]**
 stacks, but they **[A7]** changed me mind and I put me uke into me santa **[D7]** sack

Now **[G]** I'm being santa for the night, I **[A7]** hope some cheeky reindeer doesn't bite
[D7] Me on the bottom but **[G]** just in **[E7]** case I've **[A7]** got a load of carrots that I've
[D7] strapped round me waist ,now **[G7]** I was sorting out some toys it **[C]** was such a fiddle,
 a **[A7]** reindeer sneaked up behind and **[D7]** started to nibble, a **[G]** little bit more than the
[B7] carrots round me **[Em]** middle, And he **[A7]** got the uku **[D7]**lele in me **[G]** sack, it pinged
 me **[E7]** g-string, With me **[A7]** little uku**[D7]**lele in me **[G]**sack **[D7]**

Now **[G]** I'm being santa you see and **[A7]** everyone is being nice to me, there's
[D7] Lots of sherry and **[G]** mince pies to **[E7]** munch, I **[A7]** tried a pickled walnut
 but I didn't like the **[D7]** crunch ! **[G7]** Granny heard me coming , cos
[C] I'd just said Ho Ho **[A7]** There were scented candles and the
[D7] lights were turned down low, We **[G]** had a kiss and cuddle under
[B7] neath the mistle**[Em]** toe Till she **[A7]** grabbed the uku**[D7]**lele in me
[G] sack , I shouted **[E7]** mother She **[A7]** grabbed the uku**[D7]**lele in me **[G]**sack **[D7]**

Solo : **[G|G|A7|A7|D|G—E7|A7|D7|B7/Em|B7/Em| A7|D7]**

Now **[G]** I'm being Santa now hear, **[A7]** filling the world with good cheer
[D7] It's confusing with **[G]** all those chimney **[E7]** flues, **[A7]** it's no wonder sometimes
[D7] Santa gets the blues ! Now **[G7]** I fell down a chimney, crash**[C]** landed on a bed
 The **[A7]** couple there weren't sleeping **[D7]** (*they were newly wed !*)
 Me **[G]** uke peeked out me sack and the **[B7]** rest is left un **[Em]** said
 With me **[A7]** little uku**[D7]**lele in me **[G]** sack (they said it's **[E7]** shiny)
 With me **[A7]** little uku**[D7]**lele in me **[G]** sack (and a little bit **[E7]** briny)
 With me **[A7]** little uku**[D7]**lele in me **[G]** sack *

Alternate ending : With me **[A7]** little uku**[D7]**lele in me **[Gdim7]** sack **[D7][G]**

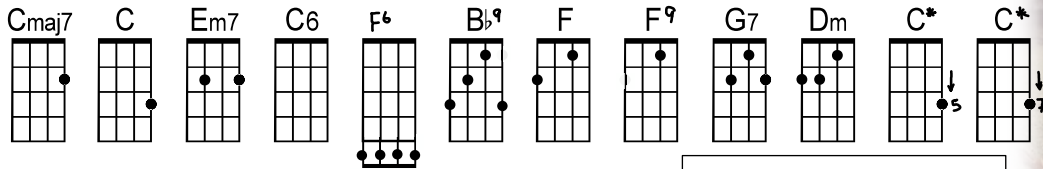
Arrangement: jakerodrigues.com 2019

[return to index](#)



Wonderful Christmas : Paul McCartney

Arrangement jakerodrigues.com2025



At the start of the tune play C then move fretted note up to fret 5 (a C9) then fret 7 (C11) I've marked these as C* & C*. Also don't panic if you can't play the Bb9 just hold the F6 and go to C



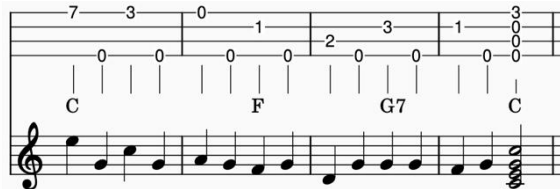
Intro | Cmaj7 | Cmaj7 | C | C | C* | C* | C** | C** |
| Dm/G7 | Em7/C6 | F6/Bb9 | C | Dm/G7 | Em7/C6 | F6/Bb9 | C |

This bonkers Christmas song is originally in the key of B so I'd suggest tune your uke down a semitone to play along with the original

[Cmaj7] The mood is right [C] The spirit's up [Em7] We're here to night [C] And that's enough
[Dm] Sim- [G7] ply [Em7] ha- [C6] ving a [F6] wonderful [Bb9] Christmas [C] time
[Dm] Sim- [G7] ply [Em7] ha- [C6] ving a [F6] wonderful [Bb9] Christmas [C] time

[Cmaj7] The party's on [C] the feelings here [Em7] That only comes [C] this time of year
[Dm] Sim- [G7] ply [Em7] ha- [C6] ving a [F6] wonderful [Bb9] Christmas [C] time
[Dm] Sim- [G7] ply [Em7] ha- [C6] ving a [F6] wonderful [Bb9] Christmas [C] time

[C] The choir of [F] children [G7] sing their
[C] song | C | F/G7 |



[C] Ding dong ding [F9] dong ding dong ding [Dm] Ooooh [F] ooooh [F] OOH
[C] Doo - loo Doo-loo Doo-loo oo | Cmaj7 | C | Em7 | C |
[Dm] Sim- [G7] ply [Em7] ha- [C6] ving a [F6] wonderful [Bb9] Christmas [C] time
[Dm] Sim- [G7] ply [Em7] ha- [C6] ving a [F6] wonderful [Bb9] Christmas [C] time x2

[Cmaj7] The word is out [C] About the town [Em7] So lift a glass and [C] oh don't look down
[Dm] Sim- [G7] ply [Em7] ha- [C6] ving a [F6] wonderful [Bb9] Christmas [C] time
[Dm] Sim- [G7] ply [Em7] ha- [C6] ving a [F6] wonderful [Bb9] Christmas [C] time x2

[C] The choir of [F] children [G7] sing their [C] song [C] They've practised [F] all year [G7] long
[C] Ding dong ding [F9] dong ding dong ding [Dm] dong ding dong [F] ding dong ding dong

[Cmaj7] The mood is right [C] The spirit's up [Em7] We're here to night [C] And that's enough
[Dm] Sim- [G7] ply [Em7] ha- [C6] ving a [F6] wonderful [Bb9] Christmas [C] time
[Dm] Sim- [G7] ply [Em7] ha- [C6] ving a [F6] wonderful [Bb9] Christmas [C] time x2

Strange solo | Dm/G7 | Em7/C6 | F6/Bb9 | C/Cmaj7 | x 2 or 3 then C

[Cmaj7] The mood is right [C] The spirit's up [Em7] We're here to night [C] And that's enough
[Dm] Sim- [G7] ply [Em7] ha- [C6] ving a [F6] wonderful [Bb9] Christmas [C] time
[Dm] Sim- [G7] ply [Em7] ha- [C6] ving a [F6] wonderful [Bb9] Christmas [C] time x2

[Em7] Ohhh [Dm] Ohhh [C6] Ohhh [Dm] Ohhh [Em7] Ohhh [Dm] Ohhh [C6] Ohhh
[G7] Christmas [Cmaj7] time [Cmaj7]

[return to index](#)