

The Cream of Tartar Show Press Brief / Booking details

There are very few universal truths these days but one that stands strong is the uniqueness and strangeness of the ukulele player. Not only are they happy to play hard rock one minute & bygone ballads the next they positively revel in trying all sorts of musical adventures, and so....

Nestled in the musical condiment cupboard between the Explosive Bicarbonate of Soda that is a Ukulele Jam Session & the Uplifting rush of Baking Powder that is a Live Gig nestles 'The Cream of Tartar Show' An evening of rousing choruses, surreal cabaret & rocking uke playing by YOU the audience, led by London's hardest working & silliest uke teacher Jake Rodrigues.



Specs & Outline of show

- The show lasts for between 90-100 mins either with a short interval or straight through
- A PA is needed (which can be supplied by Jake for smaller venues) Jake needs 3 mics & inputs for uke/guitar/accordion/banjo laptop & piano (ie a small mixer)
- Songbooks can be supplied on request or most people prefer to use their own ipads etc in which case you can download links to the songbook @ jakerodrigues.com just like you would at a uke jam.
- A setlist & links to recordings of the songs are freely available in advance of the show via jake's website/soundcloud so people can familiarise themselves with the songs. There are 50 songs to choose from in the songbook but I can adapt a bespoke songbook that suits your group. So do you want easier songs or ones with twists and turns, do you like things that sound vintage or rock'n'roll or contemporary. This is a great conversation to have in advance by email etc with the group!
- Music stands/provisions for players need to be baked into the show (Jake can supply about 15 stands which works for around 30 people but this needs to be thought through in advance)
- The show is NOT just for uke players and there are novelty jobs, percussion, props etc in most numbers so some uke free participants are always welcome.

Spaghetti Bolognese

Verse & Chorus Intro = E7 + A6945

The Chorus

A F#m D Bm7 E6 A
Spaghetti Bolognese Spaghetti Bolognese I'll stirp it up, and eat it up all day

A F#m
Spaghetti Bolognese (cherry) Spaghetti Bolognese (cherry)
Bm7 E6 A
It's the only it's the only way

F#m D
Yesterday was stew and I hardly knew
F#m D
The vegetables hidden in the sauce
F#m D
It tasted a little bit yucky I nearly threw uppy
C E7
But today I'm absolutely back on course...with

Chorus

F#m D
I like to suck it up string by string
F#m D
Pretending there's a pulley in my ear
F#m D
Twisting round and round on my fork I have found
C
Such satisfaction that it makes me cheer...HORAH!

Verse & Chorus + Chorus

A E6 Bm7
Give me cakes - NO! Give me biscuits NO NO!
E6
Give me Ice Cream? NO NO NO NO NO NO you just have to let me eat my

Chorus + 2. Show Back to Back Ending



Cream of Tartar: Northern Soul Version

A tasty song by Jake Rodrigues

F#m D E7 G#m
Cream of Tartar, Cream of Tartare raise up my
G#m D E7 G#m
Scones righting the wrongs making us smile...scone...scone...scone
Cream of Tartar, Cream of Tartar you give whipped
F#m D E7 G#m
Cream a texture to dream of there's no denial...scone...scone

Verse

F#m D E7 G#m
So why can't you get off the shelf Stand up a little for yourself
G#m D E7 G#m
You don't need to hide, its time you decide what to do, will you learn just to about a little louder
C
Make a case for yourself or just hide in a mixture called Baking Powder
F#m D E7 G#m
Should you give up your cherry top dreams or easily...easily...easily
F#m D E7 G#m
A promise for life that stirs metaphysical? physically...physically...physically

Chorus

F#m D E7 G#m
I'll change your label and hopefully make Everyone learn their biggest mistake
G#m D E7 G#m
Wrong a right and put up a fight Your so much more than a stabilizer for egg whites
C
So much more than helping ham cure in the night
F#m D E7 G#m
Your under achieving keeping over boiled vegetables green...green...green
D E7 G#m
You're a A list member of the culinary compliment team...scone...scone

Verse

F#m D E7 G#m
So don't be ashamed Nigeria, Justy Bikers aren't wrong...wrong wrong wrong
G#m D E7 G#m
Salted or cheesy, gobbled up then your scone...scone...scone...scone
C
The diamonds of wine will shine like the Taps you clean with a dash of freshly squeezed lemon
F#m D E7 G#m
And everyone will say your culinary skills are like tasting the clouds of heaven
D E7 G#m
Chorus repeated

Chorus

F#m D E7 G#m
Cream of Ta...r...tar Cream of Ta...r...tar
G#m D E7 G#m
Petasium Hydr ogen Tartarin...tar...tar...tar Is by product of Bacchus' alchemy
F#m D E7 G#m
Cream of Ta...r...tar Cream of Ta...r...tar
G#m D E7 G#m
Remove these crystals...tar...tar...tar It's even used by Mary Berry on the Telly!

Finish with CREAM OF TARTAR...accapella x 1

A brief history of the Cream of Tartar Show & Jake Rodrigues

For many years musician & performer Jake Rodrigues has taught ukulele to the old and young (& everything in between). During these lessons he started to write specific songs that helped to embed certain uke techniques. One of these songs called Spaghetti Bolognese started as a rock'n'roll spoof to teach rock licks & basic bar chords but soon became one of his class favourites.



Jake continued to write songs with ukes in mind & soon realised if he combined them with songs he'd written before he had the potential for a show that would be great fun, musical & innovative. From here Jake hatched a plan to do some live shows/workshops for uke players & with the help of London's Duke of Uke Shop which doubles as a live venue, he filled the place with both uke players & friends, all avidly learning, listening & performing songs from the newly conceived 'Cream of Tartar' songbook. Two years down the road and after constant Zoom & facebook shows online Jake is now on the 'Cream of Tartar V14' with nearly 50 songs all arranged for uke. In a typical show he does around 12 to 14 songs. No show is the same but they always finish with the anthem of the underdog 'Cream of Tartar'!

As a performer Jake trained in drama at college before embarking on a musical career. His performance style has always contained elements of cabaret & high theatrics. His live shows when promoting his previous album releases 'Dead Man's Trousers' & 'Major Chicken' were riotous affairs with exploding props & costume changes, live sampling & playing multiple instruments. More recently his one man band & ukulele characters have performed on the Radio2's Jeremy Vine show, TV comedy shows with Al Murray, Jamie Oliver, Michael McIntyre CBeebies & infamously Strictly Come Dancing. He was commissioned to write over 60 original songs for the channel 5 animation Birdbath & has also written songs for CBBC & The Manchester International Festival. Jake regularly performs at festivals with his steampunk installation 'the Clockwork Crooner' & his children's music show 'Froggy's Famous Fanclub' He can be heard strumming in the internationally acclaimed Hawaiian Jazz trio 'The Hula Bluebirds'

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