

Luxury Ukulele Selection

packed exclusively for you



Different Musical Confections (no nuts)

2. Love is Stranger
3. Walk on By
4. Everybody Wants to Rule the World
5. Will the Circle Be Unbroken
6. TAB of Will the Circle
7. Go Your Own way
8. Blame it On the Boogie
9. Build me Up Buttercup
10. No No No
11. Completely
12. Moonriver*
13. Do your Thing
14. Hall of the Mountain King*
15. San Francisco Bay Blues
16. Love is like a Butterfly
17. You've Got It
18. Till there was You
19. Don't Stop me Now*
20. Can't Get you Outta my Head
21. Ocean Eyes
22. the Charleston *

This songbook is the basic framework to this course. We will try and cover all the songs here Over the coming weeks and use them as springboards to learn a variety of techniques.

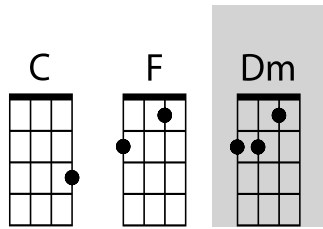
I have tried to find songs that can be played with the original recordings. This is a great way to improve competence and stamina and as a Method works really well with the Zoom format.

I will try and make short film videos of aspects of the songs. The tracks marked with an * are either in different keys to recordings or are simply the tutors arrangement

Thanks Jake Rodrigues

Love Is A Stranger: Eurythmics

Arrangement jakerodrigues.com2021



Intro: lots of C with a flowing robot feel

[C] Love is a stranger in an open car to tempt you
in and drive you far a- [F]-way [F] Ooh,

[C] love is a stranger in an open car to tempt you in and drive you far a-[F]-way

[F] And I want you, and I want you, And I want you so, it's an ob-[C]-session [C]

[F] And I want you, and I want you, And I want you so, it's an ob-[C]-session [C]

[C] Love is a danger of a different kind

To take you away and leave you far be-[F]-hind[F]

And [C] love,love,love is a dangerous drug You have to receive it
and you still can't get e-[F]-nough of the stuff [F]

[F] It's [F] savage and it's cruel and it shines like destruction
Comes in like the flood and it seems like religion
It's noble and it's brutal, it distorts and deranges
And it wrenches you up and you're left like a zombie-[C]

[F] And I want you, and I want you,

And I want you so, it's an ob-[C]-session[C]

[C] It's [F]guilt edged glamorous and sleek by design you know

It's jealous by nature, false and unkind

It's [C] hard and restrained and it's totally cool

It [F] touches and it teases as you stumble in the de-[F]-bris[F][C]

[F] And I want you, and I want you, And I want you so, it's an ob-[C]-session [C]

[F] And I want you, and I want you, And I want you so, it's an ob-[C]-session [C]

[F] And I want you, and I want you, And I want you so, it's an ob-[C]-session [C]

[F] And I want you, and I want you, And I want you so, it's an ob-[C]-session [C]

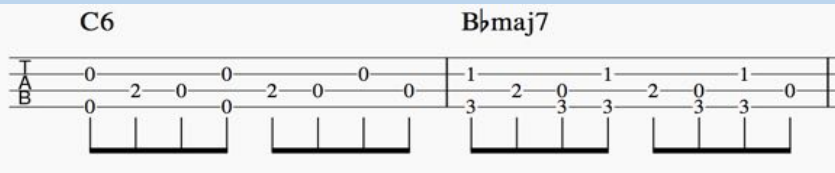


Walk on By: Dione Warwick

Arrangement jakerodrigues.com2021



[Am] If you see me walking down the street
 And [Em7] I start to [Am] cry [Em7] each time we [Am] meet
 Walk on [Bmaj7] by [C6] walk on [Bmaj7] by [C6] make believe
 That [Dm] you don't see the tears , just [C6] let me grieve
 In [Bmaj7] private 'cause each time I [C6] see you

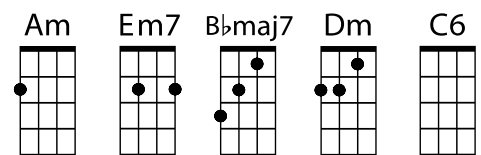


I break down and [C6] cry [Bmaj7]
 And walk on [C6] by (don't [Bmaj7] stop)
 And walk on [C6] by (don't [Bmaj7] stop)
 And walk on [C6] by [C6]

In the recording there is a
 Descending piano line
 which you can play or just
 Strum the chords !

[Am] I just can't get over losing you
 And [Em7] so if I [Am] seem, [Em7] broken and [Am] blue
 Walk on [Bb] by [C6] walk on [Bb] by [C6] foolish pride
 [Dm] That's all that I have left So [C6] let me hide
 The [Bmaj7] tears and the sadness you [C6] gave me

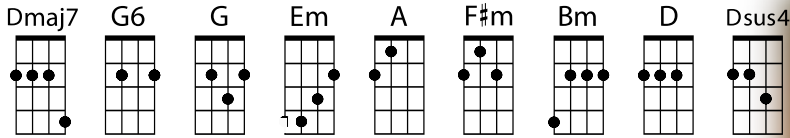
When you said [C6] goodbye
 Walk on by (don't [Bbmaj7] stop)
 Walk on [C6] by (don't [Bmaj7] stop)
 Walk on [C6] by (don't [Bmaj7] stop)
 Walk On | Am | Am/Em7 | Am | Am | Am | Am |



Walk on [Bmaj7] by [C6] Walk on [Bmaj7] by [C6] Foolish pride
 [Dm] That's all that I have left so , [C6] let me hide
 The [Bmaj7] tears and the sadness you [C6] gave me
 When you said [C6] goodbye [Bbmaj7]
 Walk on by [C6] (don't [Bbmaj7] stop)
 Walk on by [C6] (don't [Bbmaj7] stop)
 Now you really gotta go, so walk on [C6] by (don't, don't [Bbmaj7] stop)
 Baby, leave, you'll never see the tears I [C6] cry (don't, don't [Bbmaj7] stop)
 Now you really gotta go, so walk on [C6] by (don't, don't [Bbmaj7] stop)
 Mmm, baby, leave, you'll never see the tears I [C6] cry (don't, don't [Bbmaj7] stop)
 Now you really gotta go, so walk on [C6] by (don't, don't) [Bbmaj7]

Everybody Wants to Rule the World: Tears For Fears

Arrangement jakerodrigues.com2021



Intro: Tab Riff above then **[Dmaj7/G6|G6|x 4**

[Dmaj7/G6] Welcome to your **[Dmaj7/G6]** life There's no turning
[Dmaj7/G6] back Even while we **[Dmaj7/G6]** sleep We will find you

[Em] Acting on your **[F#m]** best behaviour **[G]** Turn your back on
[F#m] mother nature **[Em]** Every **[F#m]** body
[G] wants to **[A]** rule the **[Dmaj7/G6]** world **[Dmaj7/G6|G6|Dmaj7/G6|G6**

It's my own de- **[Dmaj7/G6]** sign it's my own re- **[Dmaj7/G6]** morse
Help me to de- **[Dmaj7/G6]** cide Help me make the...
[Em] Most Of freedom **[F#m]** and of pleasure **[G]** Nothing ever **[F#m]** lasts forever
[Em] Every **[F#m]** body **[G]** wants to **[A]** rule the ...

[G] There's a room where the **[D]** light won't **[A]** find you
[G] Holding hands while the **[D]** walls come **[A]** tumbling **[G]** down
[G] When they do I'll be **[D]** right **[A]** behind you

[Em] So glad we've **[F#m]** almost made it **[G]** So sad they **[F#m]** had to fade it
[Em] Every **[F#m]** body **[G]** wants to **[A]** rule the world

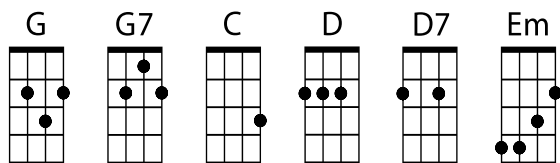
world

Solo **[Dsus4|F#m/A| Dsus4|F#m/A| Dsus4|F#m/A| Dsus4|F#m/A|**
[Bm|D|Bm|D|Em|D|Dmaj7/G6|G6|Dmaj7/G6|G6|Dmaj7/G6|G6|

[Em] I can't stand this **[F#m]** indecision **[G]** Married with a **[F#m]** lack of vision
[Em] Every **[F#m]** body **[G]** wants to **[A]** rule the...
[Em] Say that you'll **[F#m]** never never never need it
[G] One headline **[F#m]** why believe it?
[Em] Every **[F#m]** body **[G]** wants to **[A]** rule the **[D]** world **[D|D|D|**
[Em] All for freedom **[F#m]** and for pleasure **[G]** Nothing ever **[F#m]** lasts forever
[Em] Every **[F#m]** body **[G]** wants to **[A]** rule the **[Dmaj7/G6]** world

Solo Kazoo to fade **[Dmaj7/G6|G6|x 4**

Will the Circle be Unbroken : The Carter Family



This is based on the Nitty Gritty Dirt band live version
Which is G they also recorded a tone higher in A



Intro & instrumental **[G|G|G|G7|C|C|G|G|G|G|G|Em|G|D7|G|G|**

[G] I was **[G]** standing **[G]** by my window **[G7]** on a **[C]** cold & cloudy day
When **[G]** I saw that **[G]** hearse come rolling **[Em]**
For to **[G]** carry **[D]** my mother a **[G]** way

Will the **[G]** circle be unbroken by and **[C]** by Lord, by & **[G]** by
There's a **[G]** better home a-waiting in the sky lord **[D]** in the **[G]** sky

Under **[G]** taker , under **[G]** taker **[G7]** under **[C]** taker
please drive **[G]** slow. For that **[G]** body you are **[G]** carrying **[Em]** Lord I
[G] hate to **[D7]** see her **[G]** go

Will the **[G]** circle be unbroken by and **[C]** by Lord, by & **[G]** by
There's a **[G]** better home a-waiting in the sky lord **[D]** in the **[G]** sky

Well I **[G]** went back **[G]** home **[G7]** home was **[C]** lonely
For my mother she was **[G]** gone. All my
[G] family there was **[G]** cryin' **[Em]** For our
[G] home felt **[D7]** sad and a **[G]** lone

The song in it's modern form was adapted by A.P.Carter of the Carter family (see pic) in the 1930's . It is based on the Ada R . Habershon's 1907 original.
Carter reworked the lyrics making it a really personal song about personal grief and in doing so created an all time classic country lament that has been sung by almost everyone in country music since

Will the **[G]** circle be unbroken by and **[C]** by Lord, by & **[G]** by
There's a **[G]** better home a-waiting in the sky lord **[D]** in the **[G]** sky

Will the **[G]** circle be unbroken by and **[C]** by Lord, by & **[G]** by
There's a **[G]** better home a-waiting **[Em]** in the **[G]** sky lord
[D] in the **[C]** sky **[G]**

Will The Circle Be Unbroken : Uke

Trad

Ukulele

Ukulele

D7 G C

Uk.

Uk.

G D7

Uk.

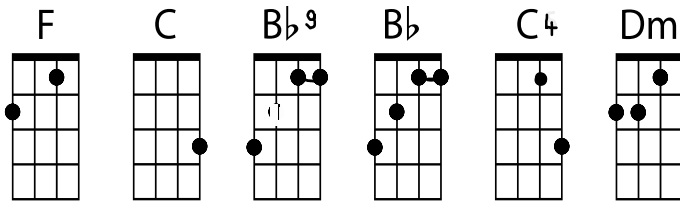
Uk.

G G D7

Go your own way: Fleetwood Mac

Arrangement jakerodrigues.com2021

FLEETWOOD MAC
RUMOURS



Intro: F chord dampened

[F] Loving you [F] isn't the right [F] thing to do [Csus4]
[Bb9] How can I [Bb9] ever change things [Bb9] that I feel? [F]
[F] If I could, [F] maybe I'd give [F] you my world [Csus4]
[Bb9] How can I, [Bb9] when you won't [Bb9] take it from me? [F]

[Dm] You can go [Bb9] your own way, [C] go [C] your own way
[Dm] You can call [Bb9] it ano [C] ther lonely day [C]
[Dm] You can go [Bb9] your own way, [C] go [C] your own way

[F] Tell me why [F] everything turned around? [Csus4]
[Bb9] Packing up [Bb9] shacking up, is all [Bb9] you wanna do [F]
[F] If I could [F] baby I'd give [D] you my world [Csus4]
[Bb9] Open up, [Bb9] everything's wait [Bb9] ing for you [F]

[Dm] You can go [Bb9] your own way, [C] go [C] your own way
[Dm] You can call [Bb9] it ano [C] ther lonely day [C]
[Dm] You can go [Bb9] your own way, [C] go [C] your own way

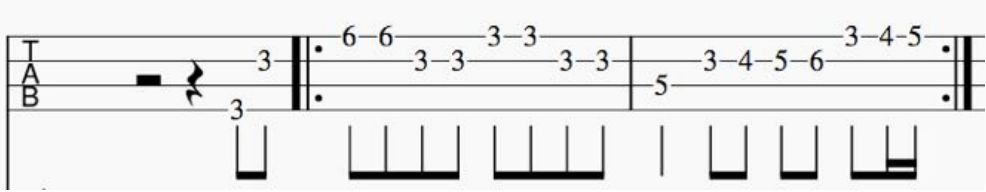
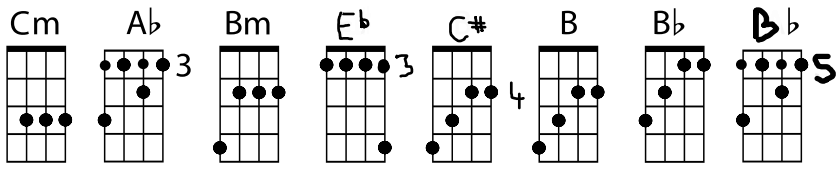
[F][F][F][C5] [Bb9] [Bb9] [Bb9][F] x 2

[Dm] You can go [Bb9] your own way, [C] go [C] your own way
[Dm] You can call [Bb9] it ano [C] ther lonely day [C]
[Dm] You can go [Bb9] your own way, [C] go [C] your own way

[Dm][Bb9] [C5][C] x 6

[Dm] You can go [Bb9] your own way, [C] go [C] your own way
[Dm] You can call [Bb9] it ano [C] ther lonely day [C]
[Dm] You can go [Bb9] your own way, [C] go [C] your own way

Blame it on the Boogie : The Jacksons



Intro : Play above riff or Eb until the start 4 or 8 times

My **[Cm]** baby's always dancin'... and it **[Eb]** wouldn't be a bad thing
 But **[Cm]** I don't get no lovin'... and **[Ab]** that's no **[Eb]** lie
 We **[Cm]** spent the night in Frisco... at **[Eb]** every kind of disco
[Ab] From that night I kissed our love good **[Bb]** bye

Chorus

Don't blame it on the **[Eb]** sunshine Don't blame it on the **[B]** moonlight
 Don't blame it on the **[C#]** good times Blame it on the **[Eb]** boogie x 2

That **[Cm]** nasty boogie bugs me... but **[Eb]** somehow it has drugged
 me **[Cm]** spellbound rhythm gets me **[Ab]** on my **[Eb]** feet
 I've **[Cm]** changed my life completely, I've **[Eb]** seen the lightning
 leave me and my **[Ab]** baby just can't take her eyes off **[Bb]** me

Don't blame it on the **[Eb]** sunshine Don't blame it on the **[B]** moonlight
 Don't blame it on the **[C#]** good times Blame it on the **[Eb]** boogie x 2

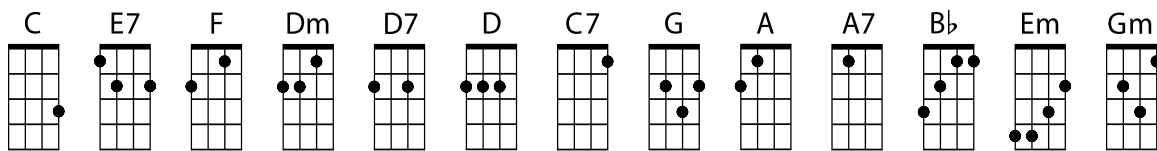


[Eb] I just can't... **[Cm]** I just can't **[Ab]** I just can't cont **[Bb]** rol my feet x 4
Repeat Chorus (starting on Sunshine) Then Riff x 2

This **[Cm]** magic music grooves me... that **[Eb]** dirty rhythm fools me
 The **[Cm]** devil's gotten to me **[Ab]** through this **[Eb]** dance
 I'm **[Cm]** full of funky fever... a **[Eb]** fire burns inside me
[Ab] Boogie's got me in a super **[Bb]** trance

Chorus' mirrorball etc !

Build me Up Buttercup: The Foundations



Intro: |C|E7|F|G|C|E7|F|G \\\\|G|

chorus

[G] Why do you [C] build me up [E7] buttercup baby
 Just to [F] let me down and [Dm] mess me around
 And then [C] worst of all you [E7] never call, baby
 When you [F] say you will but [Dm] I love you still
 I need [C] you more than [C7] anyone darling
 You [F] know that I have from the [Fm] start
 So [C] build me up [G] Buttercup don't break my [F] heart [C]

BUILD ME UP
 BUTTERCUP
 THE FOUNDATIONS



Verse1

I'll be [C] over at [G] ten you told me [Bb] time and [F] again
 But you're [C] late... I'm waiting [F] round and then
 I [C] run to the [G] door, I can't [Bb] take any [F] more
 It's not [C] you... you let me [F] down again [F] Hey [C] hey [Dm] hey
 Baby, baby, try to find [G] Hey, hey, [Em] hey
 A little time, and [A7] I'll make you happy
 [Dm] I'll be home, I'll be be [D7] side the phone waiting for [G] you...
 [G] You-oo-oooh... ooh-oo-oooh

Repeat Chorus

Verse2

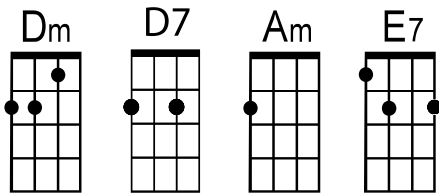
To [C] you I'm a [G] toy, but I [Bb] could be the [F] boy
 You [C] adore... if you'd just [F] let me know
 Al[C] though you're un[G] true I'm at [Bb] tracted to [F] you
 All the [C] more... why do you [F] treat me so?
 [F] Hey [C] hey [Dm] hey Baby, baby, try to find [G] Hey, hey,
 [Em] hey A little time, and [A7] I'll make you happy
 [Dm] I'll be home, I'll be be [D7] side the phone waiting for [G] you...
 [G] You-oo-oooh... ooh-oo-[A7] ooh

Repeat Chorus

I need [D] you more than [D7] anyone, darling
 You [G] know that I have from the [Gm] start
 So [D] build me up, [A] Buttercup, don't break my [G] heart [D]

No No No : Dawn Penn

Arrangement jakerodrigues.com2021



| 1 + 2 + 3 + 4 + | 1 + 2 3 4

Intro: | D D D D D D D D | D D D7 D rest |
 | D D D D D D D D | D D D7 D rest |
 | D D D D D D D D | D D D7 D rest | No No No

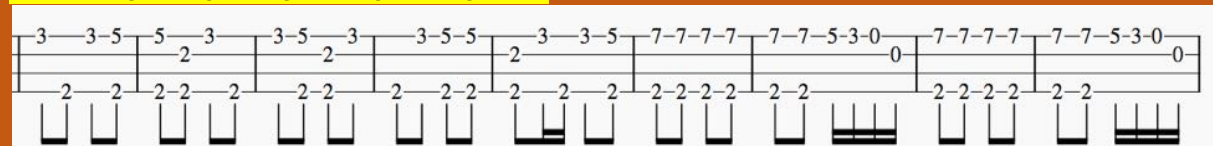
Chord sequence in 4/4

| D7 | D7 | D7 | Am | Am | Am | D7 | D7 | D7 | Am | Am | Am | Am |
 | E7 | E7 | D7 | D7 | Am | Am | Am | Am |

No no [D] no You don't love me and I know [Am] now
 No no [D] no You don't love me and I know [Am] now
 Coz you [E7] left me Baby [D7] and I got no place to
 [Am] go now [Am] [Am] [Am] [Am]

No no [D] no I'd do anything to [Am] stay boy
 No no [D] no I'd do anything to [Am] stay boy
 Coz if you [E7] asked me Baby [D7] I'll get on my knees
 and [Am] pray boy [Am] [Am] [Am] [Am]

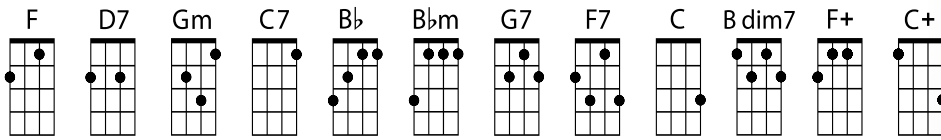
Solo: | D7 | D7 | Am | Am | x 2



Repeat 1st verse fading

Completely : Caro Emerald

Arrangement jakerodrigues.com2020



Intro: 1|F/D7|Gm/C7|2 F/D7|Gm/C7|3F/D7|Gm/C7|4F/F7/Bb/Bm|F/C7|

[F] I re [D7] call the [Gm] days that I was [C7] single
 [F] Used to [F7] flirt, [Bb] fool around and mingle
 And [G7] you came a long and [Bbm] suddenly it [C] changed com[F]pletely
 [Bbm/C7] Now [F] some girls [D7] fall And [Gm] others keep on
 [C7] playing [F] Forget the [F7] now and [Bb] keep on yesterdayin
 [G7] Now I know it's wrong You [Bbm] came along, I
 [C] changed com[F]pletely/F7/Bb/Bm|F/C7|

[Bb] Darling do you know [Bdim7] this guy performs a show
 [F] Each and every [F+] night before I [D7] sleep
 [Bb] When I look up at the stars at the [Bdim7] galaxy near and far
 I'm [G7] always with you baby, wher[C]ever you [C+] are

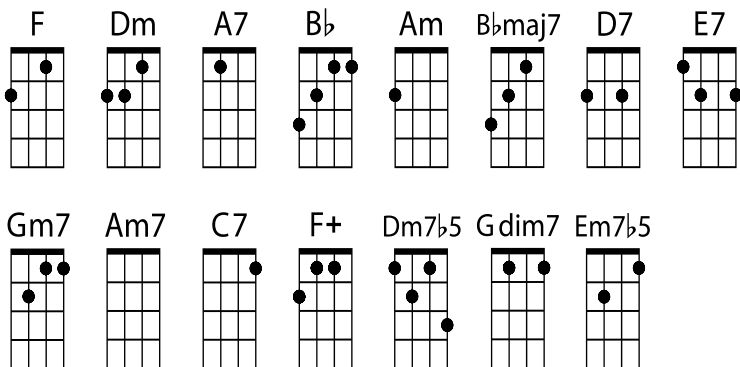
[F] I look at [D7] you and [Gm] I sure see a [C7] genius
 It's [F] kinda [F7] crazy like[Bb] you don't think I mean this
 Your [G7] feel got my heart And [Bbm] I know that I
 [C] changed com[F]pletely /F7/Bb/Bm|F/C7|

Solo: F/D7|Gm/C7|F/F7|Bb|G7|Bbm/C|F|F/C7| x 2

[Bb] Darling do you know [Bdim7] this guy performs a show
 [F] Each and every [F+] night before I [D7] sleep
 [Bb] When I look up at the stars at the [Bdim7] galaxy near and far
 I'm [G7] always with you baby, wher-[C]-ever you [C+] are

If [F] I'm a [D7] lone [Gm] I still feel pro[C7]tected
 [F] Our [F7] love, it's [Bb] never misdirected
 And [G7] you came along, I'm [Bbm] happy my life
 [C]changed com[F] pletely I'm [D7] talkin to you your
 [G7] Feel got my heart and I [Bbm] know that I [C]changed com [F]pletely F/

Moonriver: Mercer/Macini



Intro |F|F| 1+23+

|F |Dm |Bb |Am
 Moon river wider than a mile
 |Bbmaj7 / Bb | Am |Em7-5|A7
 I'm crossing you in style some day
 |Dm |F+ |F |Gdim7
 Oh, dream maker, you heart breaker
 |Dm /F |Dm7b5/E7 | Am /D7 | Gm7 |C7/C+|
 Wher ever you're go in', I'm go in' your way

|F |Dm |Bb |Am
 Two drifters, off to see the world
 |Bbmaj7/ Bb | Am |Em7-5|A7
 There's such a lot of world to see
 |Dm| F+ |F |Bb |Am. |Gm7 |Am7
 We're after the same rainbow's end, waitin' 'round the bend
 |Bb |Am |Gm7 |C7 |F |C7
 My huckleberry friend, moon river, and me

Repeat above sections but change end of last line

second time ending

|Bb |Am |Gm7 |C7 |Bb/Am/Gm7|F
 My huckleberry friend, moon river, and me

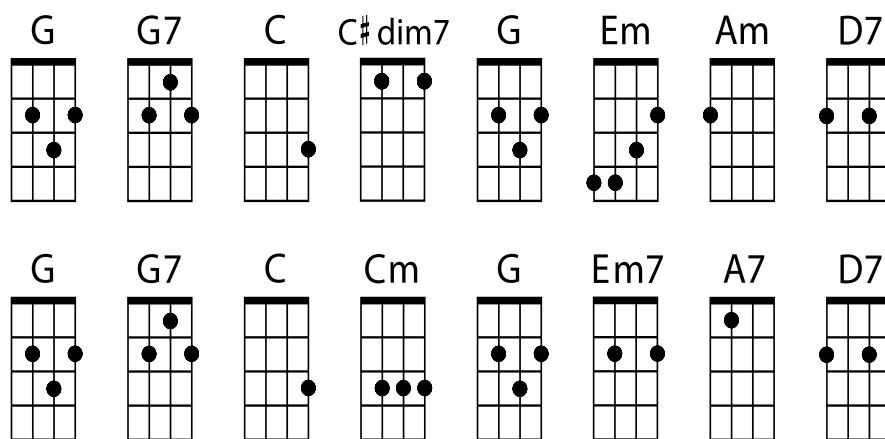
Basement Jaxx - Do your Thing

Ok a simply infectious tune to play along but it hardly ever stops moving .
The basic chords are as follows



Intro in **G**

Then:



|G|G7|C|C#dim7|G | Em|Am|D7|
|G|G7|C|Cm|G|Em7|A7|D7

In the Hall of the Mountain King

from PEER GYNT

By Edvard Grieg

Moderately fast

Ch C# D D# C# Eb



o o/o o o/o o



C# D#C D#C C# Eb

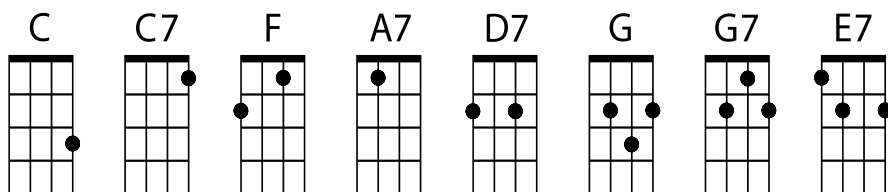


1. 2. Eb C#



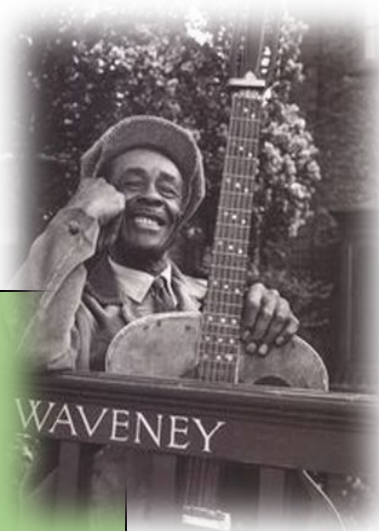
San Francisco Bay : Jesse Fuller covered by Eric Clapton

Arrangement jakerodrigues.com2020



Intro: **[C|F|C|C7|F|F|C|F|C|F|F|C-Bb|A7|D7|D7|G|G7]**

I got the **[C]** blues from my baby left me
[F] by the San Francisco **[C]** Bay **[C7]**
 The **[F]** ocean liner's gone so far a **[C]** way. **[C7]**
[F] Didn't mean to treat her so bad,
 she was the **[C]** best girl I ever have **[A7]** had,
 She **[D7]** said goodbye, I can take a cry, I
[G] want to lay down and **[G7]** die.
 I **[C]** ain't got a nickel and I **[F]** ain't got a lousy **[C]** dime.
 If **[F]** she don't come back, I'm going to lose my **[E7]** mind._
 If she **[F]** ever gets back to stay, it's going to
[C] be another brand new **[A7]** day,
[D7] Walking with my baby **[G]** down by the San Francisco **[C]** Bay.

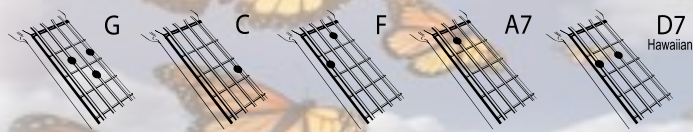


Solo **[C|F|C|C7|F|F|C|C7|F|F|C-Bb|A7|D7|D7|G|G7]**
[C|F|C|C7|F|F|E7|E7|F|F|C-Bb|A7|D7|D7|G|G7]

[C] Sit down **[F]** looking from my **[C]** back door,
[C] Wondering which **[F]** way to **[C]** go,
 The **[F]** woman I'm so crazy about, she don't love me no **[C]** more.
[F] Think I'll catch me a freight train,
[C] 'cause I'm feeling **[A7]** blue,
 And **[D7]** ride all the way to the
[D7] end of the line, **[G]** thinking only of **[G7]** you.
[C] Meanwhile, in a **[F]** nother **[C]** city,
[C] Just about to **[F]** go in **[C]** sane,
[F] Thought I heard my baby, Lord, the
[E7] way she used to call my name.
 If I **[F]** ever get her back to stay, it's going to
[C] be another brand new **[A7]** day,
[D7] Walking with my baby down **[G]** by the San Francisco **[C-A7]** Bay
[D7] Walking with my baby down **[G]** by the San Francisco **[C-A7]** Bay,
[D7] Said I'm Walking with my baby down
[G] by the San Francisco **[C]** Bay.



Love is Like a Butterfly : Dolly Parton



chorus

[G] Love is like a Butterfly As [C] soft and gentle [G] as a sigh
The [C] multicolored [G] moods of love are [F] like its [C] satin [G] wings
Love makes your heart feel strange inside
It [C] flutters like soft [G] wings in flight
[C] Love is like a [G] butterfly, a [F] rare and [C] gentle [G] thing

Verse1

[G] I feel it when you're with me
It [C] happens [D7] when you [G] kiss me
That [C] rare and gentle [G] feeling [A7] that I feel [D7] inside
Your [G] touch is soft and gentle
Your [C] kiss is [D7] warm and [G] tender
When [C] ever I am [G] with you I [D7] think of butter [G] flies

Repeat Chorus

Verse2

Your [G] laughter brings me sunshine
[C] Every [D7] day is [G] spring time
And [C] I am only [G] happy when [A7] you are by my [D7] side
How [G] precious is this love we share
How [C] very [D7] precious, [G] sweet and rare
[C] Together we [G] belong like [A7] daffodils and [D7] butter[G] flies

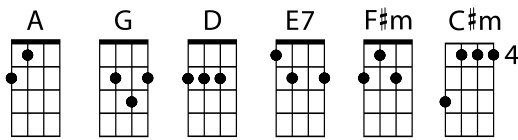
Repeat Chorus

[C] Love is like a [G] butterfly, a [F] rare_ and [C] gentle_ [G] thing
[G] Love is like a butterfly.....



Roy Orbison : You've Got it

Arrangement Jakerodrigues.com 2020



Intro: **A|G/D|A|G/D|**

A Every time I look in **G** to your **D** lovely **A** eyes **G/D**
A I see a love that **G** money **D** just can't **E7** buy **G**
One **A** look from **F#m** you, I **C#m** drift a **E7** way
I **A** pray that **F#m** you are **C#m** here to **E7** stay

A Any **C#** thing you **F#m** want, you **D** got it
A Any **C#** thing you **F#m** need, you **D** got it
A Any **C#** thing at **F#m** all, you **D** got it **E7** babeeey

A Every time I hold you, **G** I begin to **D** under **A** stand **G/D**
A Everything about you **G** tells me **D** I'm your **E7** man **G**
I **A** live my **F#m** life to **C#m** be with **E7** you
A No one **F#m** can do the **C#m** things you **E7** do

A Any **C#** thing you **F#m** want, you **D** got it
A Any **C#** thing you **F#m** need, you **D** got it
A Any **C#** thing at **F#m** all, you **D** got it **E7** babeeey

E7//// Anything you want, anything you need Anything at all
A/C#|F#m/D|A/C#|F#m/D|A/C#|F#m/D|E7|E7|E7|E7

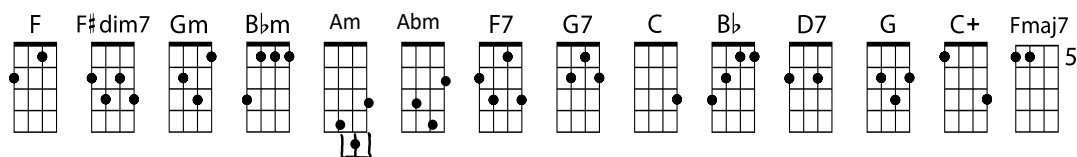
I'm **A** glad to **F#m** give my **C#m** love to **E7** you
I **A** know you **F#m** feel the **C#m** way I **E7** do ///. ///

A Any **C#** thing you **F#m** want, you **D** got it
A Any **C#** thing you **F#m** need, you **D** got it
A Any **C#** thing at **F#m** all, you **D** got it **E7** babeeey

A Any **C#** thing you **F#m** want, you **D** got it
A Any **C#** thing you **F#m** need, you **D** got it
A Any **C#** thing at **F#m** all, you **D** got it **E7** babeeey
Anything at all (you got it) babeeeyeee ! you got it

Till There Was You : Meredith Wilson (& The Beatles)

Arranged jakerodrigues2020



There were

Intro: | **F/F#dim7** | **Gm/C+** | **F/F#dim7** | **Gm/C+** |



[C+] There were **[F]** bells on a **[F#dim7]** hill
 But I **[Gm]** never heard them **[Bbm]** ringing
 No, I **[F]** never **[Am]** heard **[Abm]** them at
[Gm] all **[C]** Till there was **[F]** you **[Gm/C]**

There were **[F]** birds in the **[F#dim7]** sky
 But I **[Gm]** never saw them **[Bbm]** winging
 No, I **[F]** never **[Am]** saw **[Abm]** them at **[Gm]** all
[C] Till there was **[F]** you **[F7/**

[F7] Then there was **[Bb]** music **[Bbm]** and wonderful **[F]** roses
[D7] They tell me In **[G7]** sweet fragrant meadows
 Of **[C]** dawn and **[C+]** dew

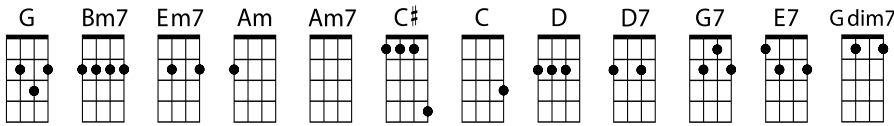
[C+] There was **[F]** love all a **[F#dim7]** round
 But I **[Gm]** never heard it **[Bbm]** singing
 No, I **[F]** never **[Am]** heard **[Abm]** it
[Gm] all **[C]** Till there was **[F]** you **[Gm/C]**

Instrumental | **F** | **F#dim7** | **Gm** | **Bbm** | **F//Am/Abm** | **Gm/C+** | **F** | **F7/**

[F7] Then there was **[Bb]** music **[Bbm]** and wonderful **[F]** roses
[D7] They tell me In **[G7]** sweet fragrant meadows
 Of **[C]** dawn and **[C+]** dew

[C+] There was **[F]** love all a **[F#dim7]** round
 But I **[Gm]** never heard it **[Bbm]** singing
 No, I **[F]** never **[Am]** heard **[Abm]** it
[Gm] all **[C]** Till there was **[F]** you _
[Am/ Till/**Abm** | **Gm/C]** there was **[F]** you | **Bbm** | **F** | **F //Fmaj7** |

Don't Stop Me Now : Queen



G Bm7 Em7 Am Am7 C# C D D7 G7 E7 Gdim7
 G Bm7 Em7 Am / D G G7 C
 Tonight I'm gonna have myself a real good time I feel alive-ive ive ive and the world I'll turn it inside out - yeah
 Am7 E7 Am (G D) Am (G D) Am D7
 And floating around in ecstasy So don't stop me now don't stop me 'Cause I'm having a good time having a good time

(D7) G Bm7 Em7 Am D7
 I'm a shooting star leaping through the sky like a tiger defying the laws of gravity
 G Bm7 Em7 Am D7 G
 I'm a racing car passing by like Lady Godiva I'm gonna go go go there's no stopping me

G7 C Am7 E7 Am
 I'm burnin' through the sky yeah Two hundred degrees That's why they call me Mister Fahrenheit
 E7 Am |Am/ Bm7 /C /Db /D / D7
 I'm trav'ling at the speed of light I wanna make a super sonic man out of you

G /Am7 /Gdim7/ Em7 C D7
 Don't stop me now I'm having such a good time I'm having a ball
 G /Am7 /Gdim7/ Em7 Am7 E7
 Don't stop me now If you wanna have a good time just give me a call
 Am Am7 Am Am7
 Don't stop me now ('Cause I'm having a good time) Don't stop me now (Yes I'm havin' a good time)
 D7 C
 I don't want to stop at all

(D7) G Bm7 Em7
 Yeah, I'm a rocket ship on my way to Mars On a collision course
 Am D7 G Bm7
 I am a satellite I'm out of control I'm a sex machine ready to reload
 Em7 Am D7 G
 Like an atom bomb about to oh oh oh oh oh explode
 G7 C Am7 E7 Am
 I'm burnin' through the sky yeah two hundred degrees That's why they call me Mister Fahrenheit
 E7 Am |Am/ Bm7 /C /Db /D / D7
 I'm trav'ling at the speed of light I wanna make a supersonic woman of you

Bm7 (choke/chug 2nd fret)
 Don't stop me don't stop me Don't stop me **hey hey hey** don't stop me don't stop me
 5 4 2
 Ooh ooh ooh, **I like it** Don't stop me don't stop me **Have a good time good time**
 Don't stop me don't stop me ah **Oh yeah**

SOLO | G | Bm7 | Em7 | Am | D7 | G | Bm7 | Em7 | Am | D7 | G | then repeat yellow Sections

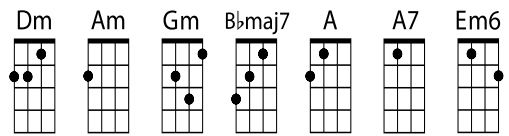
G Bm7 Em7 Am7 D7 G G7 C Am7 E7
 La da da da daah Da da da haa Ha da da ha ha haaa Ha da daa ha da da aaa etc

Can't Get You Outta My Head : Kylie Minogue

Arrangement Jakerodrigues.com 2018

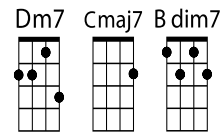
Intro: |Dm||Am|| Dm ||Am || or |Dm7 || Cmaj7 ||Dm7 ||Cmaj7 ||

|Dm |Dm |Am |Am | x 2
La la la, la la la la la, La la la, la la la la la



Am |Dm |Dm |Am |Am
I just can't get you out of my head, boy your loving is all I think about
|Dm |Dm |Am |Am
I just can't get you out of my head, boy it's more than I dare to think about

|Dm |Dm |Am |Am | x 2
La la la, la la la la la, La la la, la la la la la



Am |Dm |Dm |Am |Am
I just can't get you out of my head, boy your loving is all I think about
|Dm |Dm |Am |Am
I just can't get you out of my head, boy it's more than I dare to think about
|Bmaj7 |A |Bdim |A |Gm |A7sus4 |A7
Every night every day just to be there in your arms

A7 |Am|-|Em7|-| |Am|-|Em7|-| |Bbmaj7 |- |A7sus4 |-
Won't you stay won't you lay stay for ever and ever and ever and ever

|Dm |Dm |Am |Am | x 2
La la la, la la la la la, La la la, la la la la la

1 2+3 4 1 2 + 3+ 4+
D DUDU UUU DUDU

Am |Dm |Dm |Am |Am
I just can't get you out of my head, boy your loving is all I think about
|Dm |Dm |Am |Am
I just can't get you out of my head, boy it's more than I dare to think about
|Bmaj7 |A |Bdim |A |Gm |A7sus4 |A7
There's a dark secret in me don't leave me locked in your heart

A7 |Am|-|Em7|-| |Am|- |Em7|-| |Am|-|Em7|-|
Set me free-e feel the need in me set me free-e
|Bbmaj7 |- |A7sus4 |A7sus4
stay for ever & ever & ever

|Dm |Dm |Am |Am | x 4
La la la, la la la la la, La la la, la la la la la
|Bbmaj7 |Am |Am |Dm
I just can't get you out of my head



Ocean Eyes: Billie Eilish/Finneas O'Connell v2

Arrangement Jakerodrigues.com 2020

Intro & Outro

|Am / Bm7 |Em7 |Am / Bm7 |Em7 |Am / Bm7 |Em7 |Em7 /G |C
Ah ah ah - Ah ah ah - Ah ah ah - Ah ah ah

Verse1

|Am / Bm7 |Em7 |Am /Bm7 |Em7
I've been watching you For some time
|Am / Bm7 |Em7 |Em7 /G C
Can't stop staring At those ocean eyes
|Am /Bm7 |Em7 |Am /Bm7 Em7
Burning cities And napalm skies
|Am /Bm7 |Em7 |Em7 /G |C
Fifteen flares inside those ocean eyes
|Em7 /G |C
Your ocean eyes

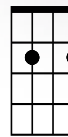
Am



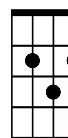
Bm7



Em7



G



C



Chorus

|Am /Bm7 |Em7 |Am /Bm7 |Em7
No fair
|Am /Bm7 |Em7
You really know how to make me cry
|Em7 /G |C
When you gimme those ocean eyes
Am /Bm7 |Em7 |Am /Bm7 |Em7
I'm scared
|Am /Bm7 |Em7
I've never fallen from quite this high
|Em7 /G |C
Falling into your ocean eyes
|Em7 /G |C (Repeat)
Those ocean eyes.

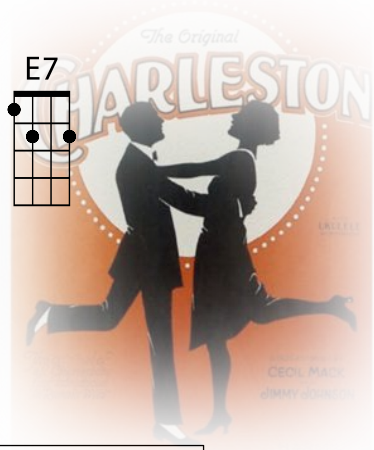
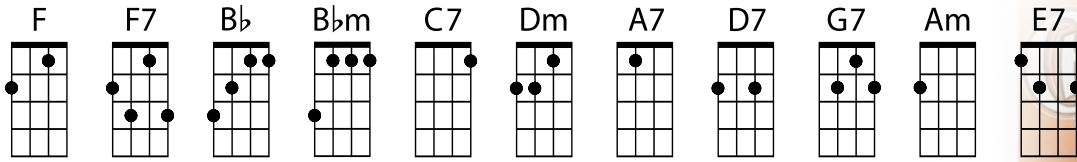
Verse2

|Am / Bm7 |Em7 |Am /Bm7 |Em7
I've been walking through A world gone blind
|Am / Bm7 |Em7 |Em7 /G C
Can't stop thinking of your diamond mind
|Am /Bm7|Em7 |Am /Bm7 |Em7
Careful creature Made friends with time
|Am /Bm7 |Em7 |Em7 /G |C
He left her lonely with a diamond mind
|Em7 /G |C
And those ocean eyes

Repeat Chorus & Intro/Outro to finish song 2,4or 6 times

The Charleston: Cecil Mack & James P Johnson

Arrangement jakerodrigues.com 2020



Instrumental Start:

|F|F7|Bb|Bbm|F|C7|F|C7

Verse

[Dm] Carolina, Carolina, At [A7] last they've got you on the [Dm] map
With a new tune, a funny blue tune, [G7] with a peculiar [C7] snap!
 You may not be able to [F] buck and wing
 [A7] Fox-trot, two-step, or [Dm] even swing, but if
 [G7] you ain't got religion in your feet
 You can do this prance and [C7] do it neat

Chorus

[F] Charleston! [A7] Charleston! [D7] Made in South Carolina
 [G7] Some dance, [C7] some prance, [F] I'll say, there's [C7] nothing finer
 than the [F] Charleston, [A7] Charleston. [D7] Lord, how you can shuffle
 [Am] Ev'ry step you do [E7] leads to something new
 [Am] Man, I'm telling you [C7] it's a lapazoo
 [F] Buck dance, [A7] wing dance, [D7] will be a back number
 But the [G7] Charleston, the new [C7] Charleston, [F] that dance is [C7]
 surely a comer [F] **Sometime [F7] you'll dance it [Bb] one time [Bbm] The*
dance called the [F] Charleston
 Made in [C7] South Carol [F] ine [C7]

Instrumental:

F	A7	D7	D7	G7	C7	F	F
F	A7	D7	D7	Am	E7	Am	C7
F	A7	D7	D7	G7	C7	F	C7
F	F7	Bb	Bbm	F	C7	F	C7

Repeat Main Chorus & Repeat

again the last *8 Bars (marked in italics)

